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To

Harry Norman Gardiner

whose memory

is living in our hearts

and preserves

for us the inspiration of his

presence

In Memoriam



JOHN SPENCER BASSETT, Ph.D., LL.D., whose loss to the college as a professor of History, and as a friend, must be shared with the world of scholarship where he was honored for his impartial judgment, his keen criticism and his freedom of thought.

HARRIS HAWTHORNE WILDER, Ph.D., who will long be remembered for his devotion to science, his cheerful spirit, and his loyalty to his students, and to the college in which he was professor of Zoölogy for more than thirty years.





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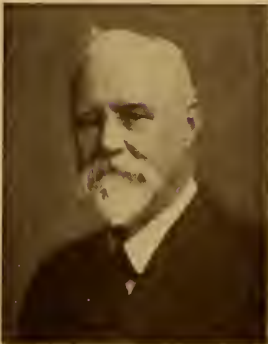
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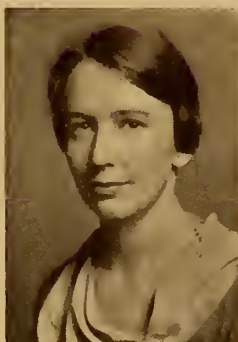
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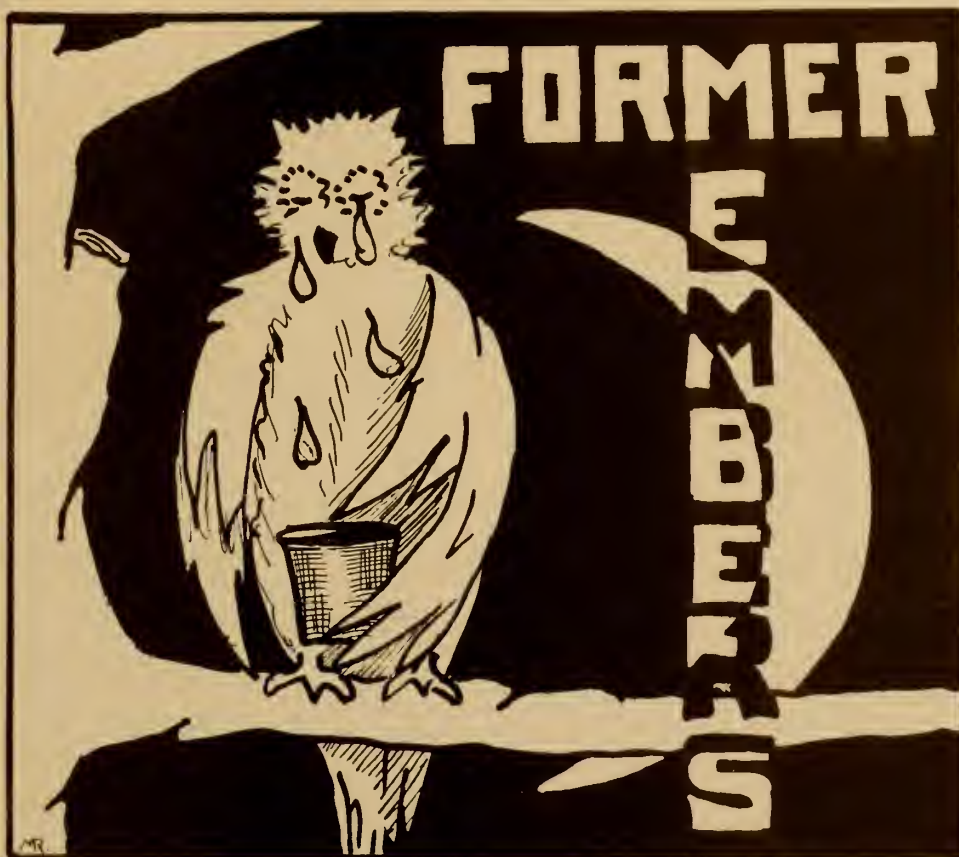




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Elizabeth Farnsworth
Charlotte Deborah Fawcett
Lucy Finkelstein
Susan Mable Douglas Ford
Eleanor Rose Fried
Auriel Christine Friedrich
Esther Louise Gaffney
Rosemary Tooker Gaines
Elizabeth Katharine Gamble
Alice Gardiner
Emily Atwater Gardner
Georgia Mila Gary
Frances Mary Gibson
Grace Lillian Goldstone
Lucy Morgan Goodwin
Pauline Caroline Goodwin
Mary Church Grabow
Elizabeth Graham
Frances Margaret Grant
Elizabeth McMynn Greene
Marion Greene
Clara Fountaine Greenwood
Jane Griffith
Minna Grossman
Virginia Coyle Hall
Clara Welch Ham
Arvilla Hammitt
Adelaide Harbach
Constance Harper
Beatrice Caroline Harshaw
Katherine Hart
Helen Elizabeth Hayes
Dorothy Elizabeth Herrlinger
Mabel Katherine Highfield

Elizabeth Laird Hilleary
Lucille Mildred Hite
Marjorie Hitt
Carolyn Davis Hoag
Alice Virginia Hoiles
Marjorie Louise Horne
Wilhelmina Van Cleave Howard
Marion Porter Hubbell
Ethelyn Dorothy Hunter
Dorothy Jansen
Lucile Johnson
Barbara Boulton Jones
Pearl Eleanor Katz
Mary Bernadette Keenan
Anna Olivia Keiley
Martha Kellogg
Eleanore Argersinger Kennedy
Dorette Kruse
Laura May Larry
Beatrice Therice Levy
Norma Levy
Edna Elizabeth Lewis
Hazel Janet Lewis
Lorraine Landers Long
Alba Luongo
Ruth Eleanor McNamara
Marion Harrop McVea
Hazlehurst Plant McCaw
Louise Gill Macy
Dorothea Charlotte Mayer
Clara Louise Mayer
Alice Merrell
Harriet Powers Merrell
Jean Elizabeth Michaels
Elizabeth Millard
Elizabeth Craig Miller
Ruth Moore
Elizabeth Denison Moss
Madeline Reeves Nellis
Esther Hunter Nesmith
Margaret Williamson Nevin
Mary Margaret Nolan
Dorothy Radford Peck
Caroline Jullien Phillips
Isabel Dewey Phisterer
Lillian Hathaway Potter
Jean Raymond
Katherine Reynolds





Florence Davenport Rice
Mary Catherine Rice
Pauline Potter Robinson
Sara Antoinette Rosewater
Carolyn Hunter Russell
Alice Carpenter Scott
Claire Babette Schoenberger
Erville Elizabeth Shannon
Arline Diane Shapiro
Esther Stone Shoemaker
Melba Dvorken Simmons
Rachel Spitz
Dorothy Hayden Sprague
Mary Virginia Stearns
Eleanor Abbott Stevens
Katharine Williams Stillman
Winifred Conwell Stilwell
Marion Claire Strodl
Edwina Florence Sweeney
Helen Symonds

Irene Georgia Talmey
Elizabeth Louise Thomas
Jocelyn Tong
Elizabeth Josephine Trinkner
Dorothy Rich Truman
Elizabeth Trunkey
Eleanor Larue Vansant
Catherine Willa Van Schmus
Huldah Fessenden Vose
Elizabeth Wood Waidner
Edith Lee Wasserman
Katherine Hall Welles
Eleanor Scovill Wells
Maud Emeline Wensley
Dorothy Christina White
Jean Elliott Whitney
Ella Gertrude Wilder
Edith Elizabeth Wormwood
Vivian Howard Wright



In Memoriam

Irene Marie Bruckert





Freshman Year



M. M. M. M. M.



Freshman Year



ELEANOR PAINTER

Song Leader

Elizabeth Trinkner

Assistant Song Leader

Elizabeth Fleming

Historian

Catherine Johnson

*Resigned

President
*Eleanor Painter
Harriet Neithercut

Vice-President
*Harriet Neithercut
Polly Bullard

Secretary
Mary Elizabeth Pullman

Treasurer
Sally Goodell



HARRIET NEITHERCUT





Freshman Year

Northampton is ordinarily a pretty town lying as it does among the hills under the approving smile of a prim New-England sky. But to newcomers it invariably shows its worst side—or so many a Freshman must have thought on that cheerless, long-ago day in September, 1924. Rain drizzling in fine prickles of gusty moisture stung our expectant faces as we climbed off the train. All we could see looked bleak and uninviting. College!

In the rush and hurry of the next few days weather quite suddenly lost consequence. Disconsolately we stood in the middle of the campus holding our Freshman Bible, trying to get oriented in relation to the map at the back. Patiently we stood at the ends of interminable lines. We endured a test in spoken English; filled out endless registration cards; attended an S. C. A. C. W. tea; felt bewildered.

College was not after all a place to learn, but a place to learn how much one had not learned. This conclusion came at the end of the second hour of the intelligence test. It cheered us to feel that we could still make epigrams even if floored by long division. But we were very weary and longed for Freshman Frolic. "You will now have a chance to see the College in a Body!" whispered our advisers impressively as we climbed the steps of the Old Gym. But there was no chance. In an instant we were caught in the struggling mob, jostled, tossed, buffeted, hustled back and forth, up and down, hither and thither. But suddenly the crowd divided itself into four parts and we were propelled, wilted and battered, into a corner. Looking up at last we were surprised to see what a generous quarter of the gym we filled. All eyes were turned upon us. For the first time we became aware of Our Own Importance.

This discovery flourished remarkably the night of our Freshman Party in Capen Gym. Music, dancing, bright costumes, new acquaintances—all combined in a pleasant evening. With relief we realized that though now formally enrolled among the College Women of America, we could still gambol as of yore.

At our first class meeting which occurred early in the fall we elected an owl as our class mascot; purple as our color; and our motto "non sibi sed omnibus." We were conceited, but then we had been spoiled from the beginning. Who could help a little well-puffed swagger to be basking in the college approbation at the very first chapel? We were the first limited class in Smith! By spring-time we were swaggering even more, for Midyears with their perils were over. We were still in college. More than that we had won the Choir Contest. Freshmen! WE were prodigies. Our voices had a Future.

In April came step-sings. We were proud of our part but felt our insignificance. It seemed a long way before we too could climb the steps possessively and sit at ease. We watched the Seniors with respectful eyes. Then came June. We sweltered through two weeks of Finals, but were soon hustled out of the way. This was Smith's Fiftieth Birthday, and we must make room for the returning alumnae. We left regretfully—the bustle and eager anticipation of the college, the sunny campus, the college itself—above all the Birthday cake with its fifty candles. Four years would be a long time, yet we knew with how much more regret we would leave when those candles should number fifty-three.

C. W. J.





1928 FRESHMAN YEAR





Sophomore Year



MARY ELIZABETH PULLMAN

Chairman of Carnival

Nancy Griffith

Rally Day Class Chairman

Eleanor Painter

Historian

Sarah Taylor

Chairman of Push Committee

Polly Bullard

President
Mary Elizabeth Pullman

Vice-President
Julia Hafner

Secretary
Marian Greene

Treasurer
Agnes Woodhull

Council Member
Elizabeth Brown

Song Leader
Elizabeth Fleming

Assistant Song Leader
Elizabeth Trinkner



JULIA HAFNER





Sophomore Year *

Hail, Muse! Be bountiful of inspiration;
Look kindly on your poet's trepidation.
Consider that, though wanting rhythmic knack,
She is your fond and most devoted hack.

So now, from invoking aid in things
Of minor import, history she brings—
Hist'ry of Class Twenty-Eight in College
And its pursuits, in Sophomore year of knowledge.

So, laying this before your lofty throne
She sits below, and sits there all alone,
Waiting for answer in the main thing lacked,—
The main thing being some slight dearth of fact.

Nor ever yet was Hercules abused
As is this lonely minstrel sore confused
Between the sequence of events in time
And their necessity of making rhyme.

But now, Muse, sing, and sing of Carnival,
How on the ice we had a festival.
The Muse begins, she coughs a little here,
Proceeds about the sun's eclipse that year;

Of rising cold upon a stilly dawn,
And taking trains—Gadzooks, can Muses yawn?
Of climbing up a snowy distant hill
And watching darkness—There is something ill

With her dictation. From my sheet I glance
Upwards to catch a twinkling, nay perchance
A look wherein the mischievous is seen.
Out upon it! Wild and frantic spleen

Now causes one to dash my stilus down;
Now brings me to my feet, an awful frown
Beclouds my brow. 'Thou slut! thou horrid hussy!
Thy dates are mixed, and editors are fussy.

Thou rag of what good muses ought to be,
Thou muddy refuse of Pierian Sea!
Thou rank and slimy—I am stricken dumb.
My history is ruined. Overcome

With maddest grief and maddest wild despair
I fall collapsed underneath my chair.
A soothing voice restores the light of day:
"Sophomore year was a dull one anyway."

S.

*See Appendix A





Rush Committee

Polly Bullard, Chairman

Elizabeth Beder
Elizabeth Brown
Polly Bullard
Ruth De Young
Jean Douglass
Harriet Dunning
Virginia Fry
Frances Galt
Margaret Grout
Laura Gundlach
Julia Hafner
Margaret Haley
Lucy Haskell

Elizabeth Hough
Elizabeth Lee
Frances Anne McCarthy
Barbara Mettler
Harriet Neithercut
Adeline Nichols
Margaret Ogden
Mary Elizabeth Pullman
Helen Sage
Caroline Schauffler
Gertrude Smith
Helen Wallace
Agnes Woodhull







Junior Year



POLLY BULLARD

Chairman of Junior Prom
Aletta Freile

Rally Day Class Chairman
Margaret Grout

Historian
Sarah Taylor

President of Sorbonne Group
Harriet Neithercut

*Left College

President
Polly Bullard

Vice-President
Laura Gundlach

Secretary
Ruth De Young

Treasurer
Margaret Haley

Council Members
Gertrude P. Smith
Agnes Woodhull

Judicial Board Member
Mary Mills

Song Leader
Elizabeth Fleming

Assistant Song Leader
*Elizabeth Brown



LAURA GUNDLACH





Junior Year

Lady, look more sweetly on me now;
Serene and candid be your laurelled brow.
Unroll
The scroll
Where Junior year lies hid
And teach me patiently to do as bid,
Even if, so doing
I am wooing
An everlasting infamy for us—
That class which always hitherto,
Freshman year and Sophomore, too,
Never less had been than glorious.
Be gentle, Reader; prove magnanimous!

The year
Is here
That knew a grievous failing:
Our poets, dead, or ailing
In rhythm inspirational
And odish ardor national,
Wrote no poem worthy of their class.
There was that morning holiday
Alas!
No tripping, tender maiden,
No sibyl, slender maiden
Beflowered and beladen
With trembling, dewy sheets of poesie,
To walk up with the Faculty,
To talk, yes, with the Faculty,
To sit beside the President and Dean.

Oh, woe!
How was it so?
The hours passed. The scene
To all who did not know
Seemed charming—*comme il faut*.
There were prayers usual,
Hymns and speeches as you all
Have heard before, are like to hear again,
But there were moments, tragic moments, when
One felt a quaking voice
Should rapture and rejoice
About the father of one's countrymen.
Such moments should be,
Only could be,
Filled by one
Of us
And there was none.

W.

*See Appendix B





JUNIOR PROM



Junior Promenade Committee

Aletta Freile	<i>General Chairman</i>
Jean Douglass	<i>Floor Committee</i>
Dorothy Macdonald	<i>Invitation Committee</i>
Mary Elizabeth Pullman	<i>Theater Committee</i>
Nan Carey	<i>Music Committee</i>
Mary Brooks	<i>Refreshment Committee</i>
Helen Wallace	<i>Chaperone Committee</i>
Ruth Marden	<i>Head Usher</i>
Ethel Thompson	<i>Programs and Favors Committee</i>
Virginia Marshall	<i>Tea Dance Committee</i>
Eliot Chace	<i>Sophomore Garden Party Committee</i>
Ruth King	<i>Sophomore Decorating Committee</i>



1928 JUNIOR YEAR IN FRANCE



Sorbonne Group, 1926-1927

Harriet Neithercut, *President*

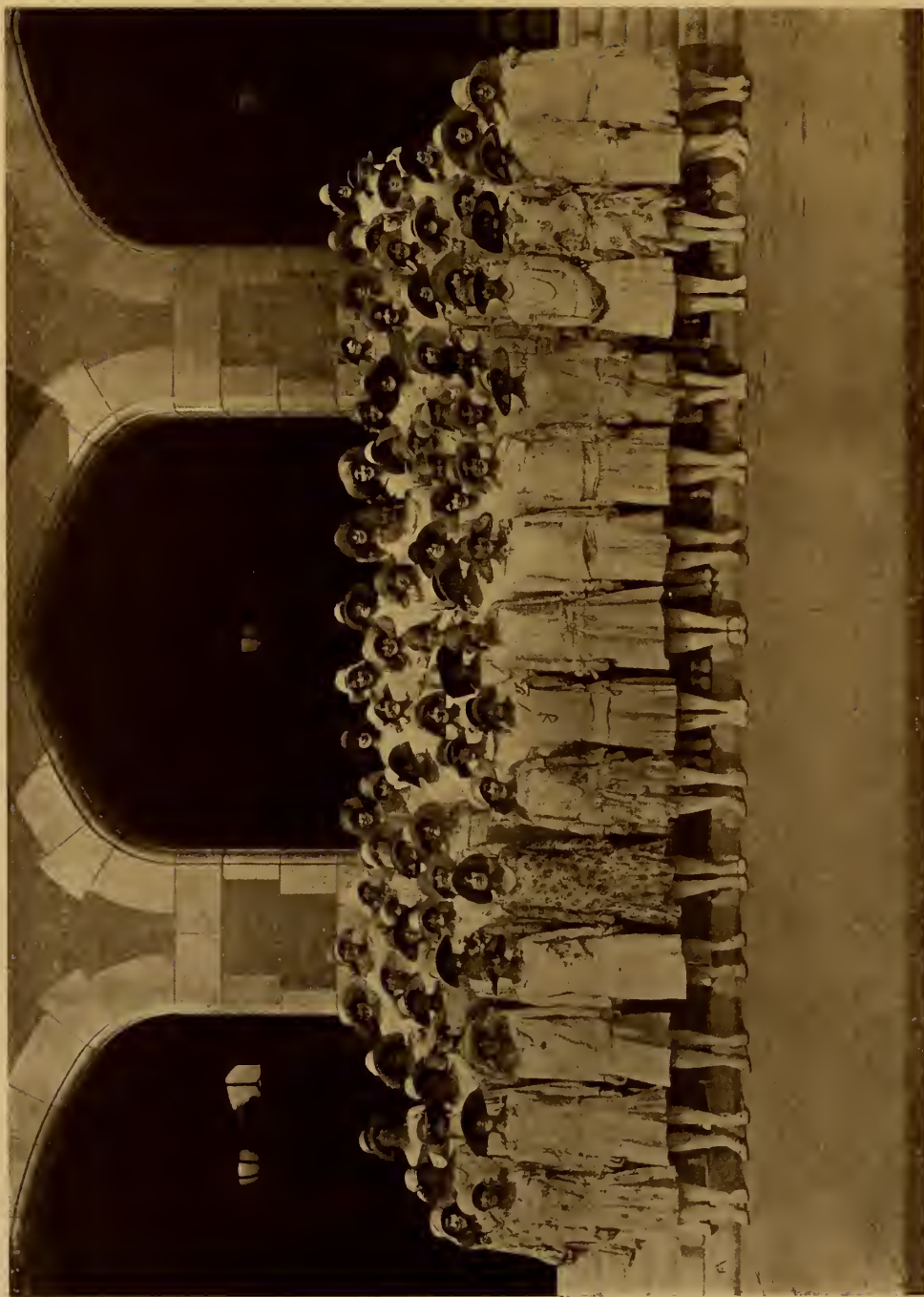
Catharine Arbenz
Pauline Barry
Elizabeth Blake
Ada Bleyer
Lillian Calder
Elizabeth Connell
Hilda Donahue
Caroline Foss

Sally Goodell
Marie Greer
Katharine Haskell
Lucy Haskell
Elizabeth Jennings
Mary-Lois Ketcham
Sheila Leffingwell
Ellen Lehman

Esther Lovell
Lucy Mason
Elizabeth Murphy
Ruth Myers
Adeline Nichols
Elizabeth Otis
Katherine Owsley
Marie Parenti

Ariel Perry
Rose Rulnick
Virginia Savage
Charlotte Shire
Jeanette Starin
Elizabeth Towle
Louise Twyford
Alice Woodard







Junior Ashers

MARSHALS

Ruth Marden

Margaret Lee

COMMITTEE

Caroline Schauffler, 1928, *Chairman*

Ella-Bolling James, 1927

Laura Gundlach, 1928

Elizabeth Harris, 1927

Julia Hafner, 1928

Eleanor Painter, 1928

USHERS

Elizabeth Bacon
Eleanor Ball
Dorothy Barker
Eleanor Barker
Nancy Barnett
Eloise Barrangon
Elizabeth Beder
Sarah Benedict
Marian Burger
Mary Came
Nan Carey
Helen Cisler
Frances Crandell
Suzanne Dearborn
Ruth De Young
Anna Dunbar
Harriet Dunning
Laura Fay
Elizabeth Fleming
Aletta Freile
Virginia Fry
Virginia Fuller
Frances Galt
Mary Gaylord
Helen Geromanos
Bertha Gibson
Eleanor Gile
Helen Goodwin
Margaret Gould
Bettina Griebel
Nancy Griffith
Laura Gundlach
Julia Hafner

Margaret Haley
Virginia Hanna
Elizabeth Hilleary
Helen Huberth
Evelyn Hunt
Imogene Hyde
Katherine Jacobs
Julia Kellogg
Martha Kellogg
Catherine Kelly
Elsie Kidd
Dorette Kruse
Irene Lawler
Elizabeth Lee
Margaret Lee
Hazlehurst McCaw
Dorothy Macdonald
Jane McEldowney
Ruth Marden
Virginia Marshall
Martha Metzler
Rebecca Millett
Mary Mills
Martha Morris
Anne Morrow
Marjorie Morse
Frances Noble
Beatrice Oenslager
Dorothy O'Leary
Margaret Olney
Priscilla Paine
Alice Parsons

Lois Pennypacker
Lois Perry
Emily Pettee
Mary Elizabeth Pullman
Marion Rogers
Anne Rudolph
Katherine Salmon
Caroline Schauffler
Martha Schuyler
Edith Sedgwick
Edith Shears
Barbara Sherman
Gertrude P. Smith
Marion Smith
Elizabeth Snyder
Kittredge Spencer
Grenavere Stanley
Esther Stehle
Constance Stockwell
Margaret Stone
Faith Stratton
Margaret Tarbox
Sarah Taylor
Mary Truesdell
Ruth Thompson
Ellenor Trull
Elizabeth Waidner
Sylvia Ward
Eva Waxman
Kathleen Whearty
Helen White
Eleanor Wood
Agnes Woodhull





1928 JUNIOR YEAR

senior year



Senior Year



JULIA HAFNER

Rally Day General Chairman
Frances Galt

Rally Day Class Chairman
Eleanor Painter

Pin Chairman
Evelyn Niemann

Historian
Sarah Taylor

Head Usher
Nancy Barnett

President
Julia Hafner
Vice-President
Virginia Fry
Secretary
Agnes Woodhull

Treasurer
Jean Kyer

Council Members
Mary Mills
Eleanor Painter

Judicial Board Member
Mary Elizabeth Pullman

Song Leader
Elizabeth Fleming

Assistant Song Leader
Virginia Hanna



VIRGINIA FRY



Senior Year

To sing the eulogies of Twenty-Eight
In Senior Year appears to me a great
And grievous task of dark bewilderment.
Not, Reader, that I find disparagement
So much more suited to our case than praise,
Altho Bacc'laureate may the question raise
And crown us more with yew-leaves than with
bays.

But that I know not what perversity
Of Fortune's wheel may bring adversity
To us deserving only of renown.
My calendar, you see, is upside down.
How, from November, can I sing the worth
Of our triumph in June to all the earth?
Then, too, I'm humble, Reader, and devoted;
I simply never could, unless I quoted,
Attune my lyre to rapture of your seats
Short of monotonous and dull repeats
Of Hail, and Hail, and Hail Thou Greatest One
Of all the college classes 'neath the sun.
But finish now I must since I've begun.
I'll choose a simpler theme: to contradict
What words may enter in that last edict
Unfav'able to us and to the name
We leave recorded in the books of fame.
Now, Reader, I would do this with good heart;
Altho indeed I promised from the start
I should not perjure that sweet maid, my muse;
I'm sure she's too good-natured to refuse
This last request—a eulogy for US.

'Gad, we have caused her very little fuss.
'Tis known we let her off on Rally Day,
At least disgraced her in no public way.
Yes, we are modest; we have shunned display
On this as on occasions various.
The subject is perhaps precarious:
Are we partaking of a classic norm,
Or are we—stupid, wherefore we conform?

Soft! some goblin marking as my muse
Has led me into heresies diffuse:
To challenge the chastisement we revere,
To question our own merit, which is clear.
Avaunt ye goblin, unbelieving thing!
We ask no croaking here and you can't sing.
My muse and I are ready to defend
This noble class and worthy to the end.
But lo, a pause while in my hand I hold
A pen as eager to debate, as bold
As any one could ask a pen to be.
There's nothing needed but the stimuli;
There is no judgment till the end, you see.
Meanwhile I wrack my brains, I wonder what
There is in us that any critic but
The most unknowing and the most severe
Could perversely dislike, and not hold dear.
But still I cannot write, for haply I
Do love so much, and shall love till I die.
There are no faults at all that I can find!
Smile, if you will, and tell me, Love is blind.

T.

Appendix

APPENDICES A, B, AND C

WHERE IS THE GIRL who wanted me to tell
About the functions of the Personnel?
About how Soph'more Year at Promenade,
Whence properly most Soph'mores are debarred,
The Juniors begged,—to decorate the Yard,—
That we'd come, too, and drink their lemonade?
(I hope she sees by this time how she's made
My gentle, yielding muselett quite dismayed;
How her misunderstanding the physique
Of musely essence, not to mention pique,
May spoil the best of muses' best technique.)
Then, too, there's this that I forgot to say—
Heavens, how could I? Woe's me! lackaday!—
The air in all the dormitories grew
A most astounding, dense and dismal blue,
And all at once—I think 'twas Junior Year.
The atmosphere was penetrated clear
Up to the very heights, and all day through.
One woke to sniff delightedly: one knew
The sweet aroma still would drift about
At lunch and dinner. One could never doubt
It would remain at night-time, put to rout—
One's dreams with Camel fragrance, Lucky Strike,
And Chesterfield, and any brand you like.
Unhappy we! The period of this,
As must be true, I fear of every bliss,
Was all too soon complete. The President
Became alarmed with drear presentiment
That we should all be sitting on the floor
If we kept burning sofas any more.

Then for ourselves we had a Promenade.
Pox on that word! It is most awfully hard
To have it still recurring at the end

And needing rhymes. I simply will not spend
Another minute on it. Those who went
I'm sure enjoyed, to th' fullness of their bent,
The pleasure offered. May their memory
Serve to recall it to them 'stead of me.

What shall I say of Phi Betes, rather say
Of Muriel and Lucy? None but they
Carried the honors for us Junior Year.
Let us all be thankful they were here.

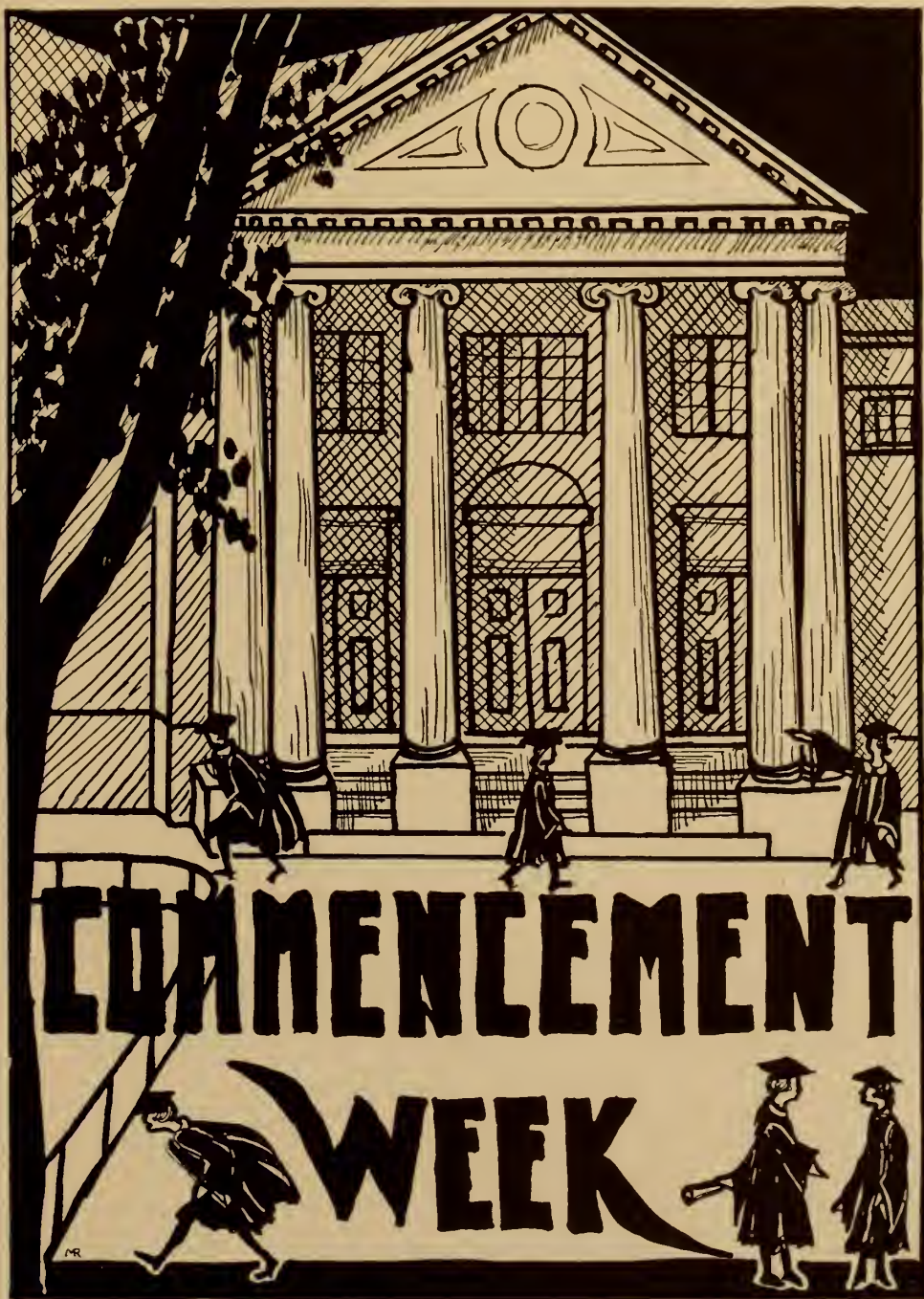
And what of us now sitting on the crest,
Now drinking from the jug the very best
That college offers? Best is such as this:
Has any Year Book ever gone amiss
Quite like the book that Schaffie has to do?
Dark are the problems that she struggles through.
And not the least, a history or two!
Wan are the pictures taken of our prime;
Poor Mr. Stahlberg hopes before next year
That we can get a little bit more sleep.—
You who are nautical must know the neap
Are tides that flooding highest, drain most deep.—
And there are little cares innum'able:
How to rebellious freshmen one can tell
It's not the proper thing when at the table
To steal a Senior's butter. Quite unstable
The fabric of society appears;
They know so much, the saucy little dears,
But mostly this: that Seniors are arrears.

Now as for what the future has in store
My muse is sullen, prophecies no more.
If you are anxious, this much she will tell:
Perhaps they'll help you at the Personnel.





1928 SENIOR YEAR





Commencement Committees

IVY DAY COMMITTEE

Eleanor Ball, *Chairman*

Rosamond Foster
Margaret Lee
Dorothy Macdonald

Mary Elizabeth Pullman
Gertrude P. Smith
Martha Schuyler

IVY SONG COMMITTEE

Catherine Johnson, *Chairman*

Barbara Mettler
Anne Morrow

Gertrude P. Smith
Kittredge Spencer

ORDER OF MARCHING COMMITTEE

Ethel Thompson, *Chairman*

Nancy Barnett, *Head Usher*
Elizabeth Bowerfind

Frances Ann McCarthy
Elizabeth Anne Murphy

CLASS SUPPER COMMITTEE

Mary Mills, *Chairman*

Eleanor Painter, *Toastmistress*

Susan Cabot
Frances Crandell

Helen Sage
Adeline Taylor

Grace Lindabury

CAP AND GOWN COMMITTEE

Katharine Cochran, *Chairman*

Margaret Brown
Margaret Colby
Eleanor Gile
Bettina Griebel

Lucy Haskell
Edith Jacoby
Elsie Kidd
Sylvia Ward

COMMENCEMENT PRINTING COMMITTEE

Esther Lovell, *Chairman*

Helen Cisler
Margaret Gould
Priscilla Paine

Anne Rudolph
Helen Wallace
Helen White





MARGARET GROUT

Commencement Dramatics

“Androcles and the Lion”

by

George Bernard Shaw

June 14 and 15, 1928





Ivy Day

SATURDAY, JUNE SIXTEEN

IVY EXERCISES ON THE CAMPUS	10.00 A. M.
IVY EXERCISES IN JOHN M. GREENE HALL	11.00 A. M.
CONCERT BY THE GLEE CLUB AND STUDENTS OF THE DEPARTMENT OF MUSIC	4.00 P. M.
SOCIETY REUNIONS	4.00 P. M.
COLLEGE SING	7.30 P. M.
CONCERT BY THE GLEE CLUB—PARADISE POND	9.00 P. M.





Ivy Day Song

Ivy we plant, remembering these,
All beauties here we prize;
Purple of hill and bare black boughs
Against December skies.

Hour of trailing willow lace
Reverently we name
And white April burning out
In chestnut-candle flame.

Patterned on a twilight slope
Shadows on the grass
And after dark along the walks
Laughter and steps that pass.

Not ours alone, we leave to you
Shadows and hills and trees.
We plant the ivy here today
Remembering these.

Anne Morrow.





Baccalaureate

SUNDAY, JUNE SEVENTEEN

BACCALAUREATE EXERCISES IN SAGE HALL 11.00 A. M.

ADDRESS BY PRESIDENT NEILSON

CONCERT IN JOHN M. GREENE HALL 3.00 P. M.

THE SMITH COLLEGE SYMPHONY ORCHESTRA AND
STUDENTS OF THE DEPARTMENT OF MUSIC

RECEPTION BY PRESIDENT AND MRS. NEILSON AND THE FACULTY . . . 4.30 P. M.

ORGAN VESPERS IN JOHN M. GREENE HALL 8.00 P. M.





Commencement

MONDAY, JUNE EIGHTEEN

COMMENCEMENT EXERCISES IN JOHN M. GREENE HALL	10.30 A. M.
ADDRESS BY WILLIAM LYON PHELPS	
ALUMNAE ASSEMBLY IN JOHN M. GREENE HALL	2.30 P. M.
CLASS SUPPER IN THE ALUMNAE GYMNASIUM	6.00 P. M.





Class Supper

MONDAY, JUNE EIGHTEEN
ALUMNAE GYMNASIUM, 6.00 P. M.

Toastmistress
ELEANOR PAINTER






OTHER



CLASSES

M. SMITH 28



In 1929

We, the Seniors graduating,
Leave you honors culminating
Of the Senior Class.
Front-row seats at chapel mornings,
Next year's Year Book (this with warnings),
And to you we pass
All the peerless majesty
Of Senior pins' nobility,
Caps' and gowns' sublimity,
(May heat not you harass).
Better things than these we will you,
Autos in the spring should thrill you,
Step-sing steps at Studes until you
Sing with joy en masse.
Best of all (no over-rating)
Our example elevating
We leave to you for emulating
So you may be when graduating
A model Senior Class.

C. W. J.



Margaret V. Smith
Treasurer

Helen W. Smith
Vice-President

Margaret Palfrey
President

Jeanie Noyes Kerns
Secretary



CLASS OF 1929



To 1930

They gave us you as sister class,
To raise you as we would,
And we have been as we should be,
As fond as sisters should.
Now we've long been ruminating
What can be told in a trice—
We're leaving you a parting gift
Particularly nice.
We've ordered it expressly,
Other orders to forestall—
A baby-sister class, to be
Delivered in the fall.
And with it we extend the hope,
And all best wishes plus,
That it may be as nice a class
As someone left to us.

C. W. J.



Penelope Crane
Treasurer

Janet Mahony
Vice-President

Elizabeth Wright
President

Margaret Barclay
Secretary





CLASS OF 1930



To 1931

Freshmen to be very truthful,
We were once a little youthful.
To confess is only right.
Once like you we used to gambol,
Cut our Hygiene, like to ramble
To the Calvin every night.
Now beneath a cap and gown,
Our heads with care are bowing down.
Yet there is this compensation,
An A.B. gives one just elation,
And next year we will be once more
As youthful as we were of yore.

C. W. J.



Joan Getchell
Secretary

Katherine Lilly
Vice-President

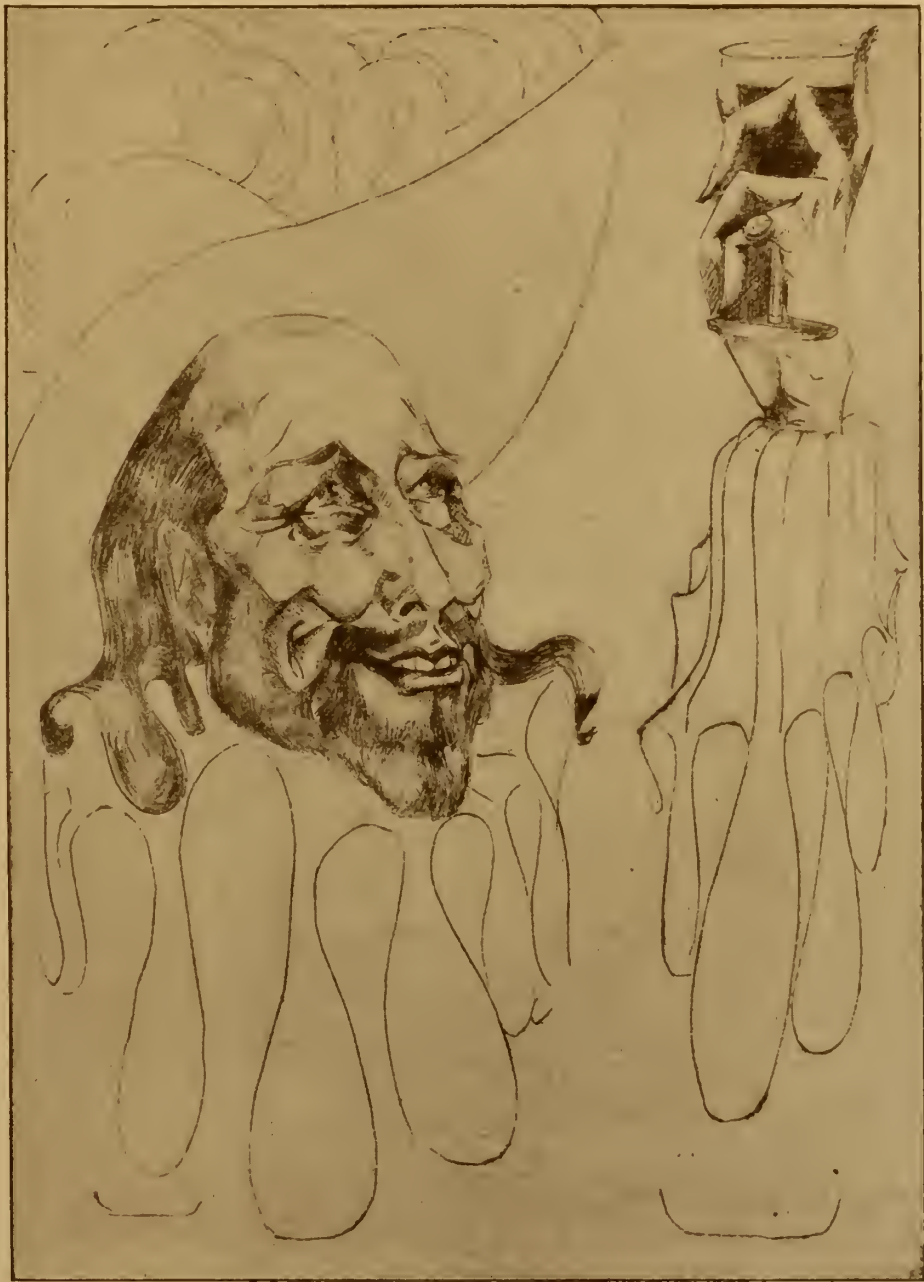
Martha Berry
President

Martha Knapp
Treasurer



CLASS OF 1931





Drypoint by Priscilla Paine

ORGANIZATIONS





POLLY BULLARD

Student Council

Polly Bullard, 1928, *President*

Ruth De Young, 1928	Chairman of Judicial Board
Nancy Griffith, 1928	President of House of Representatives
Julia Hafner, 1928	President of Class
Florence Lyon, 1928	President of S. C. A. C. W.
Mary Mills, 1928	Class Representative
Eleanor Painter, 1928	Class Representative
Margaret Palfrey, 1929	President of Class
Helen Raymond, 1929	Class Representative
Elizabeth Wright, 1930	President of Class
Katrina Cooley, 1930	Class Representative
Martha Berry, 1931	President of Class







RUTH DE YOUNG

Judicial Board

Ruth De Young, 1928, *Chairman*

Polly Bullard, 1928	<i>President of Student Council</i>
Nancy Griffith, 1928	<i>President of House of Representatives</i>
Mary Elizabeth Pullman, 1928	<i>Class Representative</i>
Alice Eaton, 1929	<i>Class Representative</i>
Frances Whiton, 1929	<i>Class Representative</i>
Helen Teagle, 1930	<i>Class Representative</i>
Julia Quirk, 1931	<i>Class Representative</i>







NANCY GRIFFITH

House of Representatives

Nancy Griffith 1928
Frances Whiton 1929
Jane Harding 1928

President
Representative to Judicial Board
Secretary

MEMBERS

1928
Sophia Ames
Lucy Allen
Eleanor Ball
Eleanor Barker
Elizabeth Bowerfind
Margaret Bullitt
Theodocia Cleveland
Margaret Colby
Virginia Cowing
Elinor Crow
Anna Dunbar
Natalie Dunbar
Erva Dwyer
Essie Epstein
Virginia Fuller
Helen Geromanos
Nancy Griffith
Jane Harding
Katharine Hatch

Alice Hesselein
Miriam Hoagland
Margaret Kaltenbach
Pauline Low
Jane McEldowny
Rebecca Millett
Evelyn Niemann
Katherine Owsley
Eleanor Painter
Margaret Parkin
Harriet Rinaldo
Helen Sage
Katharine Salmon
Virginia Savage
Edith Sedgwick
Margaret Shepherd
Esther Smith
Elizabeth Snyder
Ethel Thompson
Mary White

Margaret Winship
Eleanor Wood
Jean Wright
1929
Elaine Appleton
Mary Auld
Emily Barnhart
Mary Barr
Helen Cheney
Edith Cook
Gwendolyn Corwin
Carolyn Crandell
Jane Crawford
Marjorie Fales
Priscilla Feeley
Barbara Freeman
Dorothy Funkhouser
Ernestine Gilbreth
Tamsin Hughes
Miriam Lee

Rosann Lipe
Elizabeth Lorimer
Elizabeth Mack
Elaine Mansfield
Rosa Mitchell
Helen Raymond
Margaret Rheinberger
Agnes Rodgers
Geraldine Rosenberg
Dorothy Selman
Helen Smith
Shirley White
Frances Whiton
Betty Zerby
1930
Myra Ferguson
Margaret Green
Claire Thomas
1931
Virginia Gore







S. C. A. C. M.



FLORENCE LYON

Florence Lyon, 1928	President
Margaret Ogden, 1928	Vice-President
*Elizabeth Wright, 1930	Secretary
Mary Eaton, 1930	Secretary
Helen W. Smith, 1929	Treasurer

CHAIRMEN OF DEPARTMENTS AND COMMITTEES

Agnes Woodhull, 1928	Speakers
Ruth King, 1929	Discussion Groups
Ethel Thompson, 1928	Social Service
Helen Wallace, 1928	Deputations
Elizabeth Stoffregen, 1928	People's Institute
Adeline Taylor, 1928	Industrial Work
Teresina Rowell, 1929	World Fellowship
Kate Pinsdorf, 1928	Foreign Student Committee
Eugenie Paterson, 1929	Maids' Club
Mary Potter, 1929	House Representatives

*Resigned





Silver Bay Delegates



Edith Clark, 1928
Virginia De Lay, 1928
Lois Duggan, 1930
Elizabeth French, 1929
Florence Lyon, 1928
Elizabeth Myers, 1929
Nancy Naulty, 1929

Priscilla Paine, 1928
Kate Pinsdorf, 1928
Edith Remick, 1929
Barbara Smith, 1930
Kittredge Spencer, 1928
Adeline Taylor, 1928
Helen Wallace, 1928





Curriculum Committee



Caroline Schauffler, 1928, *Chairman*

Cordelia Dumaine, 1930

Priscilla Fairchild, 1930

Margaret Haley, 1928

Dorothy Harger, 1929

Margaret Palfrey, 1929

Anne Robinson, 1930

Margaret V. Smith, 1929

Elizabeth Stoffregen, 1928

Agnes Woodhull, 1928



Vocational Guidance Committee



Frances Galt

Agnes Woodhull, *Chairman*

Mary Mills

VOCATIONAL CONSULTANTS

1928

Dorothy Barker
Eugenia Berry
Margaret Bullitt
Essie Epstein
Virginia Fry
Virginia Fuller
Frances Galt
Eleanor Gile
Marie Greer
Ruth Harwood
Katharine Haskell
Evelyn Hunt
Margaret Kaltenbach
Elsie Kidd

Leonore Lane
Pauline Low
Mary Mills
Catharine Patrick
Victoria Pederson
Josephine Rohrs
Martha Schuyler
Alice Smith
Mary Smith
Betty Sprout
Frances Sutton
Ethel Thompson
Isabel Williams
Agnes Woodhull
Jean Wright

1929

Mary Barr
Ruth Culp
Arnold Dana
Dorothy Gephart
Ernestine Gilbreth
Mary Hollister
Mary Hopkins
Elizabeth Lorimer
Mary McClintock
Constance Newton
Eugenia Paterson
Agnes Rodgers
Margaret Streit
Shirley White
Elizabeth Wiss





Student Advisors

COMMITTEE

Katharine Cochran, 1928, *Chairman*

Eleanor Ball, 1928

Dorothy Bennett, 1929

Ellis Brown, 1929

*Mary Eaton, 1930

Lois Hoover, 1930

Susan Hopkins, 1930

Jean Kyer, 1928

ADVISORS

1928
Dorothy D. Adams
Rebekah Armstrong
Eleanor Ball
Dorothy Barker
Nancy Barnett
Elizabeth Beder
Sarah Benedict
Elizabeth Bowerfind
Ada Bleyer
Mary Brooks

Eleanor B. Brown
Margaret Brown
Polly Bullard
Susan Cabot
Lillian Calder
Nan Carey
Helen Cisler
Katharine Cochran
Mary L. Collins
Elizabeth Connell
Frances Crandell

Elinor Crow
Ruth De Young
Hilda Donahue
Rose Driscoll
Phoebe Drury
Anna Dunbar
Harriet Dunning
Beatrice Edwards
Essie Epstein
Laura Fay
Caroline Foss

Rosamond Foster
Ruth Foulkes
Aletta Freile
Janet Fromm
Virginia Fry
Virginia Fuller
Frances Galt
Mary L. Gaylord
Bertha Gibson
Margaret Gould
Nancy Griffith

*Resigned





Advisors (continued)

Elizabeth Grimm	Frances Sutton	Catharine Kerlin	Lois Duggan
Margaret Grout	Adeline Taylor	Jeanie Noyes Kerns	Cordelia Dumaine
Laura Gundlach	Sarah Taylor	Ruth King	Mary Eaton
Julia Hafner	Ethel Thompson	Mary Lane	Shirley Eddy
Margaret Haley	Elizabeth Towle	Theodora Lawrence	Mary Elmer
Marjorie Hall	Mary Truesdell	Helen Lord	Priscilla Fairchild
Virginia Hanna	Louise Twyford	Susan Lyman	Myra Ferguson
Jane Harding	Elizabeth Waidner	Janet MacInnes	Frances Furst
Elizabeth Hough	Helen Wallace	Roberta Matthews	Patricia Goodwillie
Helen Huberth	Kathleen Whearty	Mary McClintock	Janet Gordon
Margaret Humphreys	Helen White	Nancy Miller	Margaret Green
Evelyn Hunt	Margaret Winship	Caroline Mowry	Suzanne Greist
Edith Jacoby	Eleanor T. Wood	Frances Neill	Barbara Hall
Catherine Johnson	Agnes Woodhull	Barbara Nelson	Ann Hamilton
Julia Kellogg	Jean Wright	Mary Nisbet	Nancy Hamilton
Martha Kellogg	1929	Margaret Palfrey	Helen Hamlin
Catherine Kelly	Frances Adams	Frances Palmer	Sarah Harrison
Caroline Kimball	Susan Albright	Althea Payson	Virginia Harrison
Elsie Kidd	Clara Allen	Marjorie Pitts	Agnes Hayes
Jean Kyer	Vera Andr�n	Mary Potter	Dorothy Hayes
Elizabeth Lee	Elizabeth Baker	Frances Ranney	Helen Hebbard
Margaret Lee	Mary Barr	Helen Raymond	Haideen Henderson
Grace Lindabury	Eleanor Barrett	Sally Redman	Helen Hind
Esther Lovell	Cynthia Beatty	Margaret Rheinberger	Lois Hoover
Pauline Low	Esther Beard	Martha Richardson	Susan Hopkins
Florence Lyon	Dorothy Bennett	Ellen Robinson	Ruth Hunt
Dorothy Macdonald	Rissel Bonoff	Agnes Rodgers	Hazel Hupper
Virginia Marshall	Elizabeth Breed	Frida Scharman	Mary Jeffrey
Lucy Mason	Junia Bright	Wilhelmina Schoellkopf	Faith Jones
Barbara Mettler	Ellis Brown	Louise Seaman	Alleen Kelly
Martha Metzler	Barbara Birge	Harriet Seelye	Cicely Kershaw
Rebecca Millett	Lila Clevenger	Nadine Sheldon	Virginia Kirk
Phyllis Miller	Beatrice Cline	Evelyne Slabey	Elizabeth Lewis
Mary Mills	Frederica Cohen	Barbara Smith	Mary Macatee
Ruth Myers	Gwendolyn Corwin	Margaret V. Smith	Janet Mahony
Sylvia Nathanson	Mary Elizabeth Couch	Helen Smith	Alida Milliken
Beatrice Oenslager	Mary Crafts	Elizabeth Southworth	Mary Minns
Margaret Ogden	Virginia Craig	Margaret Streit	Rachel Neely
Elizabeth Otis	Carolyn Crandell	Elin Teir	Margaret Neracher
Priscilla Paine	Jane Crawford	Eleanor Thayer	Esther Ogden
Eleanor Painter	Ruth Culp	Helen Tripp	Ann Okie
Alice Parsons	Fanny Curtis	Susan Tully	Esther Peck
Catharine Patrick	Arnold Dana	Denny Underwood	Ruth Perkins
Lois Pennypacker	Alice Eaton	Virginia Veach	Sarah Prescott
Lois Perry	Elizabeth Edwards	Lucy Ward	Jane Revere
Helen Pillsbury	Virginia Ellis	Louise Warnock	Anne Robinson
Mary Elizabeth Pullman	Ellen Ewing	Elizabeth Wheeler	Katharine Sanders
Marion P. Rogers	Priscilla Feeley	Eleanor Wood	Mary Schirding
Anne Rudolph	Irene Forman	1930	Katherine Schott
Helen Sage	Christine Fortin	Katharine Adams	Martha Shaeffer
Caroline Schaufler	Elizabeth French	Marion Albright	Elizabeth Sherman
Martha Schuyler	Dorothy Funkhouser	Martha Baker	Mary Shotter
Roberta Seaver	Lucie Gould	Barbara Banning	Helen Teagle
Zaila Seguin	Beulah Greenburgh	Margaret Barclay	Nancy Thayer
Barbara Sherman	Harriet Gruger	Elizabeth Bull	Claire Thomas
Marjorie Sidenberg	Gale Guthrie	Alice Chapman	Barbara Traub
Alice W. Smith	Dorothy Harger	Kathleen Clark	Frances True
Mary Elinore Smith	Dorothea Haydock	Mary H. Collins	Frances Tuckerman
Gertrude P. Smith	Sarah Hill	Katrina Cooley	Doris Weaver
Kittredge Spencer	Mary Hollister	Penelope Crane	Charlotte Weil
Grenavere Stanley	Mary Hopkins	Emmy Lou Culbertson	Emily White
Elizabeth Stoffregen	Ruth Houghton	Alice Davis	Elizabeth Wright
Margaret Stone	Ethel Huchberger	Helen Depue	Mary Wright





Special Honors Students

1928

Nancy Barnett
Ruth De Young
Frances Galt
Rachel Howe
Helen Huberth
Marion Kuhn
Florence Lyon
Mary Munroe

Lois Pennypacker
Kate Pinsdorf
Frances Reed
Elizabeth Rosenberg
Roberta Seaver
Gertrude P. Smith
Elizabeth Stoffregen
Sarah Taylor





Special Honors Students

1929

Mary Arnott
 Esther Beard
 Dorothy Beeley
 Mary Coburn
 Barbara Freeman
 Elizabeth French
 Dorothy Harger
 Ruth Houghton

Cornelia Jenney
 Maybelle Kennedy
 Janet MacInnes
 Louise Mayer
 Margaret Palfrey
 Mary Petermann
 Ida Raisbeck
 Margaret Rheinberger

Ruth Sumner









Phi Beta Kappa Society

Lucy Kendrew, 1928

ELECTED IN 1927

Muriel Estelle Platt, 1928

ELECTED IN 1928

1928

Lucy Emma Allen
Nancy Catherine Barnett
Eloise Barrangon
Margaret Randolph Bullitt
Jessie Littlefield Carpenter
Faith Elizabeth Curtis
Ruth Miriam De Young
Jean Douglass
Mildred Grosberg
Laura Margaret Gundlach
Margaret Haley
Hildegard Ingalls
Marion Kuhn
Elizabeth Conduct Lee
Margaret Baldwin Lee
Ellen Margaret Lehman
Florence Lyon
Sylvia Dante Nathanson
Elizabeth Ware Newman
Anna Pavan
Helen Winston Pillsbury

Kate Pinsdorf
Evelyn Hope Puffer
Frances Reed
Mary Alice Roberts
Josephine Elizabeth Rohrs
Elizabeth Herman Rosenberg
Margaret Evelyn Shepherd
Gertrude Parker Smith
Mary Elinore Smith
Elizabeth Augusta Stoffregen
Sarah Wingate Taylor
Martha Amanda Tikkanen
Eva Ida Titman
Elizabeth Lamprey Towle
Ellenor Thorndike Trull
Louise Gay Twyford
Sylvia Moulton Ward
Elizabeth Wilder

1929

Ruth Sampson Cook
Lalia Barnes Simison
Ruth Allerton Sumner











ALPHA AND PHI KAPPA PSI SOCIETIES

ΦΚΧ



Phi Kappi Psi

OFFICERS

Priscilla Paine	<i>President</i>
Anne Basinger	<i>Vice-President</i>
Elizabeth Wheeler	<i>Secretary</i>
Mary Arnott	<i>Treasurer</i>

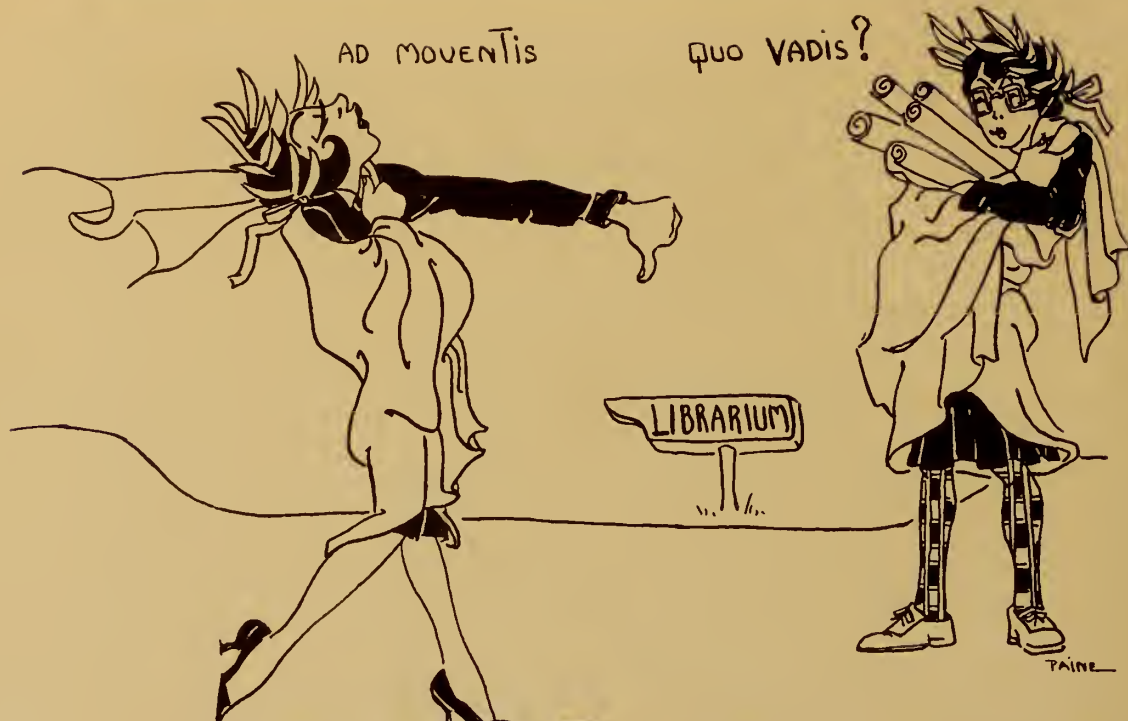
MEMBERS

1928
Dorothy D. Adams
Eleanor Bonney Brown
Julia Caldwell
Jean Douglass
Rosamond Foster
Virginia Fuller
Eleanor Gile
Margaret Gould
Margaret Grout
Helen Huberth

Imogene Hyde
Catherine Johnson
Martha Kellogg
Catharine Kelly
Mary-Lois Ketcham
Priscilla Paine
Ariel Perry
Martha Schuyler
Kittredge Spencer
Constance Stockwell

Marian P. Rogers
Pauline Barry
1929
Vera Andrén
Mary Arnott
Anne Basinger
Rachel Grant
Julia Michno
Polly Palfrey
Elizabeth Wheeler
Carol Williams





LATIN CLUB

OFFICERS

Lucy Kendrew
Shirley Billings

President
Secretary

MEMBERS

1928

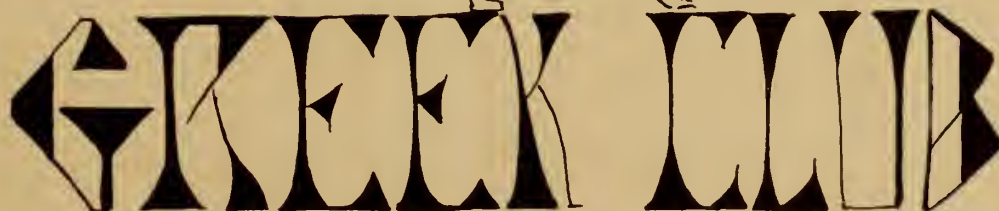
Dorothy Bowers
Lucy Kendrew
Catherine Lawrence
Gertrude Link
Elizabeth McCard
Mary McKoan
Elizabeth Newman
Clara Rees

Elizabeth Wiss

Jean Ryan
Virginia Summers
Elizabeth Taylor
1929

Shirley Billings
Simira Coppelli
Annette Hawkins
Roberta Matthews
Dorothy Rhoades





OFFICERS

Emily Pettee	<i>President</i>
Elizabeth Wiss	<i>Secretary-Treasurer</i>

MEMBERS

1928
 Lucy Kendrew
 Catherine Lawrence
 Gertrude Link
 Elizabeth McCard
 Emily Pettee
 Jean Ryan
 Virginia Summers

Sarah Taylor
 *Barbara Wiggin
 1929
 Dorothy Rhoades
 M. Isabelle Williams
 Elizabeth Wiss
 1930
 Dorothy Griffiths

Catherine Heald
 Annette James, G. S.

*Resigned





SPANISH CLUB

OFFICERS

Catherine Lawrence	<i>Vice-President</i>
Marion Kuhn	<i>Secretary-Treasurer</i>
Julie Nicoll	<i>Vice-Secretary</i>

MEMBERS

1928
 Marion Kuhn
 Catherine Lawrence
 Helen Pillsbury
 Beatrice Quartz
 1929
 Julie Nicoll

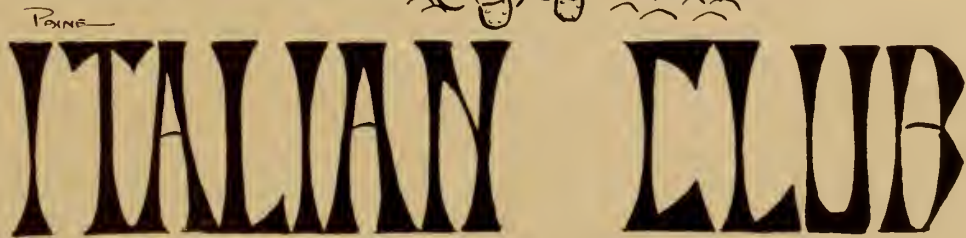
1930
 Marian Cassler
 Eleanore Dowling
 Barbara Hall
 Virginia Marshall
 Elizabeth Roberts
 Henrietta Wisner

HONORARY MEMBERS

1928
 Essie Epstein
 Helen Geromanos
 Pauline Schwartz

1929
 Maria Pintado
 1930
 Jane Revere





ITALIAN CLUB

Edith Sedgwick	President
Julia Collins	Vice-President
Charlotte Cushman	Secretary
Dorothea Bolton	Treasurer

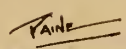
1928	Katherine Reynolds
Ellen Anderson	Caroline Ross
Sarah Benedict	Edith Sedgwick
*Eleanor Brown	Martha Smith
Julia Collins	Betty Sprout
*Erva Dwyer	Elinor Trafford
Mary Harrington	Margaret Winship
Elizabeth Hough	Helen Wickwire
Edith Kinner	1929
Hazelhurst McCaw	Charlotte Cushman
Marion Reagan	

Lucy Winton



Charlotte Drummond	President
Martha Tikkanen	Secretary
Barbara Son	Treasurer

1928	1929	1930
Lucy Allen	Helen Bartelt	Barbara Banning
Myrtle Arenschield	Kathleen Berry	Frances Flint
Eleanor Brown	Elizabeth Buechner	Ruth Griffenhagen
Charlotte Drummond	Ruth Cook	Jane Heap
Margaret FitzGerald	Julia Dodge	Rena Held
Ann Frederick	Roberta Matthews	Betty-Jane Hellebush
Bertha Gerrish	Marion Miller	Hildegard Kramme
Lucy Kendrew	Georgia Montgomery	Hildegard Raubenheimer
Libbie Levin	Wilhelmina Schoellkopp	Gertrude Salaway
Clareiss Rayne	Elsa Siipola	Electa Search
Martha Tikkanen	Elin Teir	Sylvia Shapleigh
Emily Williamson		Barbara Son



President
Vice-President
Secretary
Treasurer

Nancy Miller
Julie Nicholl
Margaret Palfrey
Maria Pintado
Helen Raymond
Beatrice Strobel
Caroline Williams
Hildegard Willmann
Alice Winchester
1930
Constance Bonomo
Fanny Curtis
Nancy Hamilton
Lois Hoover
Alleen Kelly
Janet Mahony
Edda Renouf
Evelyn Robert
Claire Thomas



MATHEMATICS CLUB

OFFICERS

Evelyn Niemann	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>President</i>
Evelyn Puffer	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Secretary</i>
Victoria Pederson	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Treasurer</i>
Faith Curtis	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	<i>Historian</i>

MEMBERS

1928

Dorothy Barber
Eloise Barrangon
Margaret Chittim
Faith Curtis
Anna Dunbar
Frances Gilbert
Vida Gordon
Rachel Howe
Evelyn Niemann

Victoria Pederson

Evelyn Puffer

1929

Marjorie Banks
Edith Cook
Adele Hamerschlag
Sarah Hill
Marguerite Kirk

Helen Lord

Janet MacInnes
Mary Locke Peterman
Ruth Puffer
J. Adele Root
Elizabeth Rowbotham
Louise Spetnagel
Ruth Sumner
Elise Thomas
Isabelle Williams

Madeleine De Bois, G. S.



[illegible]

1928	Betty Sprout	Marian Neilson
Lucy Allen	Katherine Sprong	Dorothy Neuhof
Eugenia Berry	Elizabeth Sweeny	Althea Payson
Caroline Foss	Charlotte Sykes	Margaret Rheinberger
Eleanor Gile	Sylvia Ward	Mary Steele
Vida Gordon	Eleanor Wood	1930
Mary Mills	1929	Elizabeth Copeland
Muriel Platt	Helen Dollar	Jocelyn Crane
Clareiss Rayne	Mary Lane	Frances Flint
Virginia Rhodes	Janet Lloyd	Janet Gordon
Mary Elinore Smith	Betty Mattoon	Elizabeth Kingsbury





Margaret Lee	President
Mary Hollister	Vice-President
Ruth Culp	Secretary-Treasurer

1928		Ruth Puffer
Virginia Cowing	*Caroline Schauffler	Barbara Simison
*Faith Curtis	*Martha Schuyler	1930
*Bettina Griebel	Frances Sutton	Elizabeth Babcock
Lucy Kendrew	*Agnes Woodhull	Emmy Lou Culbertson
*Elizabeth Lee	1929	Suzanne Greist
Margaret Lee	Mary Cooper	Betty Jane Hellebush
*Florence Lyon	Ruth Culp	Ruth Hunt
Adeline Nichols	Sarah Hill	Augusta Morse
*Dorothy O'Leary	Mary Hollister	Rachel Neely
*Mary Elizabeth Pullman	Mary Kroehle	Isabel Smith



Margaret Sachs	President
Elizabeth Edwards	Secretary
Lois Perry	Treasurer

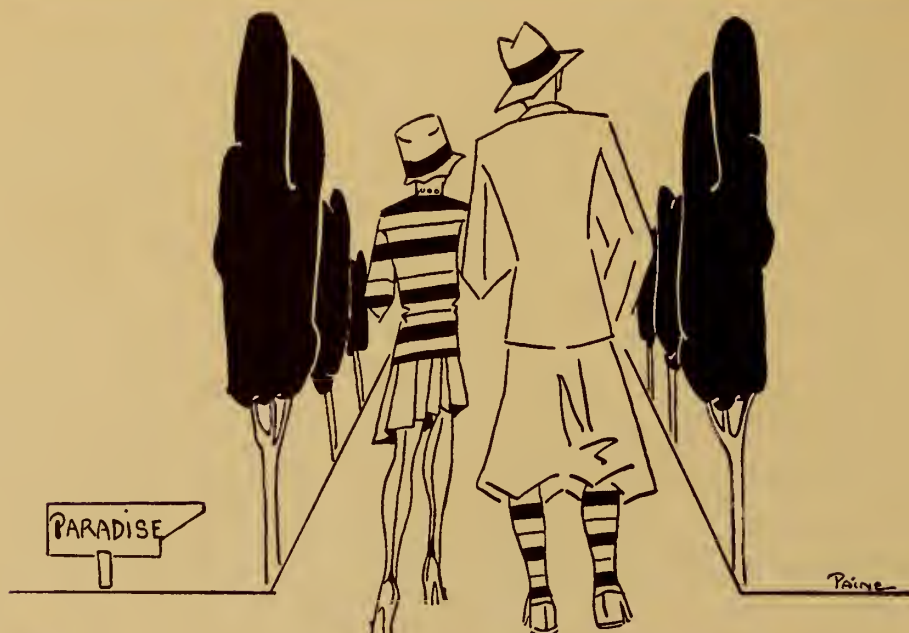
1928
Elizabeth Beder
Gertrude Case
Muriel Gedney
Grace Nicholls
Lois Perry
Margaret Sachs
Elizabeth Smith
Gertrude Smith
Elizabeth Spear

1929
Gwendolyn Corwin
Elizabeth Edwards
Helen Frahm
Jane Gilmore
Christina Lochman
Elizabeth Lunbard
Frederica Lykes
Margaret Osborn



[illegible]

1928		Mary Cooper
Lucille Flank	Esther Stehle	Arnold Dana
Mary Hewitt	Adeline Taylor	Jane Bell Grinnan
Frances McCarthy	Elizabeth Wilder	Rachel Grant
Emily Pettee	Kathleen Whearty	Dorothy Harger
Harriet Rinaldo	Helen White	Ursula Herald
Josephine Rohrs	1929	Cornelia Jenney
Jean Ryan	Anne Basinger	Ann McLemore
Elizabeth Smith	Jean Burnett	Margaret Palfrey
Ruth Sweeney	Mabel Cook	Mary Louise Young



WALSH WINE CLUB

OFFICERS

Elizabeth Rosenberg	<i>President</i>
Elizabeth Lee	<i>Vice-President</i>
Sarah Benedict	<i>Secretary-Treasurer</i>

MEMBERS

Ruth Anderson
Dorothy Barker
Sarah Benedict
Alice Bodgett
Sarah Boyles
Ann Dahlman
Anna Dunbar
Natalie Dunbar
Helen Geromanos
Ruth Harwood
Katharine Hatch

Ruth Wiggin

Miriam Hoagland
Elizabeth Hodges
Katherine Jacobs
Elizabeth Lee
Ruth Marden
Margaret Ogden
Emily Pettee
Elizabeth Rosenberg
Elizabeth L. Smith
Elizabeth Stoffregen
Barbara Wiggin





COSMOPOLITAN CLUB

OFFICERS

Maria Pintado
Stella Eskin

President
Secretary

EUROPEAN GRADUATE MEMBERS

Milla Alihan—Russia
Gertrud Bieder—Switzerland
Joyce Horner—England
Annette James—England

Barbara Palmer—England
Elizabeth Ramsay—England
Margaret Wattie—Scotland
Pierrette Saurel—France

Helene Widenmann—Germany

UNDERGRADUATE MEMBERS

1928

Polly Bullard
Elizabeth Fleming
Elizabeth McCard
Florence Lyon
Mary Munroe
Margaret Ogden
Kate Pinsdorf—Brazil
Elizabeth Stoffregen
Adeline Taylor

1929

Maria Pintado—Porto Rico
Helen Spurrier
Teresina Rowell

1930

Mary Eaton
Stella Eskin—China (Russian)
Elizabeth Wright
Tsoghik Zarifian—Armenia





INTERNATIONAL RELATIONS CLUB

Elizabeth Stoffregen	President
Lois Duggan	Secretary
Helen Raymond	Treasurer
Louise Mayer	Chairman of Program Committee

1928	Margaret Grout	Ariel Perry	Barbara Freeman
Elizabeth Bacon	Julia Hafner	*Edith Sedgwick	Dorothy Harger
Nancy Barnett	Virginia Hanna	Gertrude Smith	Ruth Houghton
*Florence Bill	Jane Harding	Kittredge Spencer	Mary Kroehle
Polly Bullard	†Martha Kellogg	Elizabeth Stoffregen	Margaret Palfrey
Margaret Bullitt	Margaret Lee	Adeline Taylor	Elizabeth Patterson
Jean Douglass	Florence Lyon	Sarah Taylor	Marjorie Pitts
Ruth De Young	Louise Mayer	Alice Woodard	Helen Raymond
Beatrice Edwards	*Anne Morrow	Agnes Woodhull	Teresina Rowell
Elizabeth Fleming	Mary Munroe	1929	Theodora Solst
Frances Galt	†Beatrice Oenslager	Beatrice Cline	1930
Sally Goodell	Margaret Ogden	Alice Eaton	Lois Duggan
Nancy Griffith	Anna Pavan	Stella Eskin	Ail�ne Slocovich

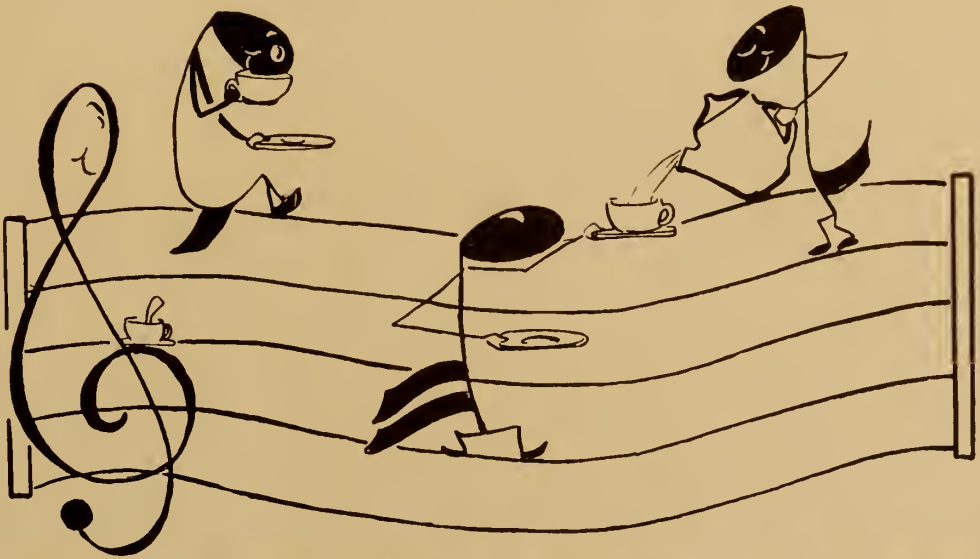
*Resigned



Ruth Sweeney	President
Ruth Harwood	Vice-President
Phyllis Tulin	Secretary-Treasurer

1928	Frances Reed	Frida Scharman
Isabel Benney	Ruth Sweeney	Louise Seaman
Elizabeth Blake	Eva Titman	Phyllis Tulin
Laura Button	1929	Julia Wall
Mary Came	Vera Andrén	1930
Jean Douglass	Carolyn Andrews	Barbara Banning
Ruth Harwood	Ruth Carlson	Susan Hopkins
Katharine Haskell	Dorothy Dudley	Rachel Neely
Imogene Hyde	Dorothy Frost	Helen Noyes
Alice Parsons	Isabel Phisterer	Nancy Parker
		Mary Schirding





CLEF CLUB

OFFICERS

Gertrude P. Smith	<i>President</i>
Jeanne Hirsch	<i>Secretary-Treasurer</i>
Dorothy Adams	<i>Program Chairman</i>

MEMBERS

1928
Dorothy Adams
Leonore Lane

Gertrude P. Smith
Martha Schuyler
Dorothy Walker, '25

1929
Jeanne Hirsch
Hermione Wheaton

HONORARY MEMBERS

1928
Eleanor Gile
Martha Morris

1929
Esther Beard
Dorothy Beeley

1930
Ruth Hill





STUDIO CLUB

OFFICERS

[illegible]

MEMBERS

1928
Lois Beam
Florence King
Helen Lamb
Grace Lindabury
Dorothy Macdonald
Lucille Nichols
Priscilla Paine
Marion P. Rogers
Alice Waddell Smith
Marion Smith
Esther Stehle

Lalia Simison

Margaret Stone
Doris Walker
Helen Wallace
1929
Caroline Andrews
Edith Bozyan
Lila Clevenger
Sophie Connett
Mary Elizabeth Couch
Gale Guthrie
Mary McClintock
Edith Remick





MANUSCRIPT CLUB

OFFICER

Sarah Taylor

President

MEMBERS

1928

Elizabeth Bacon
Catherine Johnson
Anne Morrow
Elizabeth Newman
Kate Pinsdorf
Roberta Seaver
Mary Elinore Smith
Kittredge Spencer

Sarah Taylor
Elizabeth Wilder
1930
Priscilla Fairchild
Helen Noyes
Nancy Wynne Parker
Elizabeth Shaw
Sallie Simons
Patty Wood





BLUE PENCIL

OFFICERS

Elizabeth Wheeler
Ernestine Gilbreth

President
Secretary

MEMBERS

1929

Geraldine Bailey
Anne Basinger
Katherine Bolman
Elizabeth Botsford

Ernestine Gilbreth
Rachel Grant
Eleanor Hay
Elizabeth Wheeler





LUBA CLUB

OFFICERS

Margaret Bullitt.
Barbara Smith

President
Secretary-Treasurer

MEMBERS

1928

Margaret Bullitt
*Janet Graves
Almena Gray
Lillian Osborn
Muriel Platt
†Clara Rees
Mary Elinore Smith

1929

Sylvia Alberts
Kathleen Berry
Julia Michno
Barbara Simison
Lalia Simison

1930

Marion Baucus
Ruth Belden
Dorothea Bolton
Esther Chilson
Dorothea Daly
Dorothy Deane
Irene Koerber
Norma Leas
Helen Price
Janet Reynolds
Barbara Smith
Coral St. Jacques

1931

Ethel Astman

Cora Dyer
Margaret Hankins
Esther Jones
Mildred Kroll
Frances Lo Bello
Mabel La Montagne
Sophie Michno
Florence Moriarty
Carolyn Newcomb
Marjorie Plumb
Hulda Rees
Wilhelmina Reynolds
Ruth Scannell
Ruth Warner
Dorothy Whitney

*Resigned

†Left College





GRAND DAUGHTERS

In the Class of 1928

Dorothy Wright Adams	Frances Franklin Galt	Margaret Lucia Olney
Mary Anne Adams	Helen Geromanos	Katherine Owsley
Lucy Emma Allen	Frances Gilbert	Priscilla Paine
Elizabeth Mitchell Bacon	Mary Elizabeth Godfrey	Alice Edgerton Parsons
Nancy Catherine Barnett	Sally Peabody Goodell	Katherine Phelps
Eloise Barrangon	Elizabeth Graham	Katharine Bush Salmon
Elizabeth Kingsley Blake	Katharine Ide Haskell	Barbara Helen Sherman
Alice Blodgett	Imogene Hyde	Emma Sutton Stewart
Eleanor Brown	†Martha Kellogg	Margaret Anna Stone
Mary Came	Elizabeth Lewis	Margaret Morse Tarbox
Harriet Westbrook Dunning	Jane McEldowney	Ellenor Thorndike Trull
Beatrice Clyde Edwards	Anne Spencer Morrow	Anne Sedgwick Wade
Lucia Mary Elmer	Mary Cassandra Munroe	Helen Ardell Wickwire
Elizabeth Cole Fleming		Agnes Patton Woodhull

†Left College





THISTLE



A.O.H.



ORANGEMEN



G. D.



NOVEL



Π Π



PLEIADES



OMEGA



DIPLOMATS



UNEEDA



Drypoint by Basella Paine

DRAMATICS



Dramatics Association Council

OFFICERS

Helen Huberth, 1928	. . . . .	<i>Producing Director</i>
Eleanor Ball, 1928	. . . . .	<i>Business Manager</i>
*Frances Galt, 1928	. . . . .	<i>Stage Manager</i>
Margaret Grout, 1928	. . . . .	<i>Stage Manager</i>
Constance Stockwell, 1928	. . . . .	<i>Costume Executrix</i>
Marjorie Pitts, 1929	. . . . .	<i>Secretary</i>
Esther Beard, 1929	. . . . .	<i>Music Director</i>

CHAIRMEN OF COMMITTEES

Esther Stehle, 1928	. . . . .	<i>Costumes</i>
Marian Rogers, 1928	. . . . .	<i>Scenery</i>
Elizabeth Lewis, 1928	. . . . .	<i>Lighting</i>
Marion Smith, 1928	. . . . .	<i>Publicity</i>
Eloise Barrangon, 1928	. . . . .	<i>Properties</i>
Jean Douglass, 1928	. . . . .	<i>Dramaturgy</i>
Dorothy Wagner, 1928	. . . . .	<i>Make-up</i>

*Resigned





Dramatics

The fall and winter season of Dramatics was marked by variety and originality in production. The season, although not a very full one, was entirely creditable to the good name of Smith College dramatics, and the return of Prof. Samuel A. Eliot, Jr., at the beginning of the second semester, gave new inspiration and force to a large group of dramatic enthusiasts.

"Extra-Curriculum," a comedy of college life written by Eleanor Golden, 1926, was revived and produced in November under the direction of Workshop for the benefit of the Stage Fund. The scene is laid in a girls' dormitory, and the play is a discerning study of a group of undergraduates who become involved in amusing situations, and speak in individual slang.

Imogene Hyde, 1928, delightfully portrayed the part of "Alex," whose extra-curricular activities consist in trying "to make the team," which is her expression for being proposed to. Her roommate, "Kay," who does not believe in love but proves open to conviction, was played with great sincerity by Constance Stockwell, 1928. Mr. Larkin of the faculty was a hilarious exaggeration of all a Spring Dance "fusser" should not be, as "The Lippincot," who tells jokes which only he appreciates.

The fall production of the Dramatic Association was given with the assistance of the Amherst "Masquers" and it is to their splendid portrayal of the men's parts that a large share of its success is due. The whimsical quality of *Barrie*, which is the key-note of "Dear Brutus," was caught from the start and was sustained to the end of the play. In the second act, the tall blue tree-trunks, rising into mysterious shadows, disdaining an attempt at realism, were instrumental in creating the spirit of shadowland.

Aletta Freile, 1928, as the artist's dream-daughter, gave an exceptionally inspired performance. She made the character live; and during her scene with Allan Scott the audience was spell-bound. Ailene Slocovitch, 1930, gave a brilliant portrayal of the artist's wife.

The high key of the entire production was due to the splendid direction of Helen Huberth, 1928, and the hearty coöperation of the Dramatic Association Council.

The Faculty, in February, revived "The Beggar's Opera," by John Gay, in celebration of the two-hundredth anniversary of its composition. The quality of the production, as directed by Mr. Larkin, merited the success of playing to a crowded house for three nights. Mr. Donovan, with great resourcefulness, rearranged and rescored the music, suiting it to a small orchestra. The sets were extremely artistic and cleverly adapted. The bright and fantastic coloring of the costumes brought out the charm of Eighteenth century dress.

This "prospect of Newgate" was, with few exceptions, well-cast. Mrs. Donovan, as the winsome Polly Peacham, and Dorothy Harger, 1929, as the brilliantly beautiful Lucy Lockit, were as demure and devastating in contrast as one could wish, and if the dashing Captain Macheath, played by Mr. Campbell of Amherst, was not entirely dashing, he was superb in the vocal interpretation of his part. The roles of Elizabeth Lawther, 1928, as Mrs. Peacham, and Mr. Welch and Mr. Larkin, as that incomparable pair, Peacham and Lockit, gave the opera many delightful comic high-spots.





Commencement Dramatics Committee

Margaret Grout, 1928	General Chairman
Marjorie Pitts, 1929	Assistant to the Chairman
Eleanor Ball, 1928	Business Manager
Anne Rudolph, 1928	Stage Manager
Mary-Lois Ketcham, 1928	Properties
Florence King, 1928	Scenery
Dorothy Wagner, 1928	Make-up
Eloise Barrangon, 1928	Publicity
Esther Stehle, 1928	Costumes
Elizabeth Lewis, 1928	Lighting





Drypoint by Priscilla Paine

ATHLETICS



Smith College Athletic Association Board

OFFICERS

Caroline Mowry, 1929	President
Julia Hafner, 1928	Vice-President
Janet Mahony, 1930	Secretary
Fanny Curtis, 1930	Treasurer
Lora Radel, 1929	Press Agent
Marion Smith, 1928	Publicity Manager

SPORTS REPRESENTATIVES

Mary Coburn, 1929	Archery	Margaret Barclay, 1930	
Elizabeth Beder, 1928	Basketball	Assistant Club House Manager	
Mary Mills, 1928	Baseball	Jean Kyer, 1928	Crew
Helen Raymond, 1929		Laura Gundlach, 1928	Hockey
	Boat House Manager	Katherine Campbell, 1928	
Shirley Eddy, 1930		Outing Club	
	Assistant Boat House Manager	Caroline Schauffler, 1928	
Ruth Douglas, 1928	Bowling		Swimming
Mary Barr, 1929		Katherine Campbell, 1928	Soccer
	Club House Manager	Margaret Palfrey, 1929	Tennis
		Roberta Seaver, 1928	Track





"S" Pins

AWARDED JUNIOR YEAR
Caroline Schaufler

AWARDED SENIOR YEAR

Frances Galt
Laura Gundlach

Julia Hafner
Mary Mills

Margaret Ogden



All-Smith Hockey Team

Margaret Barclay, 1930
Lucie Bedford, 1930
Fanny Curtis, 1930
Frances Galt, 1928
Jeanie Noyes Kerns, 1929
Janet Mahony, 1930

Virginia Marshall, 1928
Emily Pettee, 1928
Agnes Rodgers, 1929
Caroline Schauffler, 1928
Emeline Shaffer, 1930
Virginia Veach, 1929





1928 TEAM

Frances Galt, *Captain*
 Barbara Ellis
 Sally Goodell
 Julia Hafner
 Margaret Lee
 Virginia Marshall
 Emily Pettce
 Edith Sedgwick
 Elizabeth Waidner
 Sylvia Ward
 Agnes Woodhull

1929 TEAM

Jeanie Noyes Kerns,
Captain

Alice Eaton
 Mary Hollister
 Edith Kirk
 Eleanor Langdon
 Marion Neilson
 Mary Nisbit
 Margaret Palfrey
 Isahel Phisterer
 Agnes Rodgers
 Virginia Veach



1930 TEAM

Fanny Curtis, *Captain*
 Margaret Barclay
 Lucie Bedford
 Cordelia Dumaine
 Frances Furst
 Sarah Furst
 Haideen Henderson
 Janet Mahony
 Mary Mason
 Florence Meeker
 Emeline Shaffer

1931 TEAM

Dorothy Andrus,
Captain

Marian Bennett
 Eleanor Bugbee
 Katharine Irwin
 Martha Knapp
 Marion McInnes
 Katherine Park
 Elizabeth Robert
 Polly Russell
 Isabella Stiger
 Alice Walker





All-Smith Soccer Team

Evelyn Niemann, Captain

Virginia De Lay, 1928

Sarah Hill, 1929

Helen Largeman, 1929

Mary McClintock, 1929

Elizabeth Mack, 1929

Evelyn Niemann, 1928

Victoria Pederson, 1928

Frances Ranney, 1929

Sally Redman, 1929

Teresina Rowell, 1929

Marion Smith, 1928

Mary Steele, 1929

Elizabeth Warren, 1929



1928 TEAM

Mary Mills, *Captain*
 Alice Blodgett
 Kathryn Brickner
 Katherine Campbell
 Virginia De Lay
 Mary Gaylord
 Caroline Kimball
 Martha Morris
 Evelyn Niemann
 Victoria Pederson
 Marion Smith
 Margaret Stone

1929 TEAM

Sally Redman, *Captain*
 Priscilla Feeley
 Sarah Hill
 Helen Largeman
 Mary McClintock
 Janet MacInnes
 Elizabeth Mack
 Frances Ranney
 Teresina Rowell
 Marjorie Silberman
 Mary Steele
 Elizabeth Warren



1930 TEAM

Mary Maude Howell, *Captain*
 Helen Brown
 Naomi Bruce
 Leonora Colien
 Dorothy Dickinson
 Margaret Goodlatte
 Adelaide Hall
 Mary Parker
 Edda Renouf
 Katharine Riley
 Eileen Selkirk

1931 TEAM

Helen Bedford, *Captain*
 Esther Brewer
 Mary Folsom
 Phoebe Jordan
 Dorothea Lederer
 Lucia Macfarland
 Harriet Pine
 Anne Richardson
 Julia Sullivan
 Helen Ward
 Charlotte Woodruff





All-Smith Basketball Team

Frances Adams, 1929
Elizabeth Beder, 1928
Lucie Bedford, 1930
Julia Hafner, 1928

Janet Mahony, 1930
Margaret Ogden, 1928
Priscilla Paine, 1928
Harriet Pickens, 1930

Barbara Woodward, 1930





1928 TEAM

Margaret Ogden, *Captain*
Elizabeth Beder
Nancy Griffith
Margaret Grout
Julia Hafner
Irene Lawler
Virginia Marshall
Priscilla Paine
Agnes Woodhull

1929 TEAM

Aenes Rodgers, *Captain*
Frances Adams
Alice Eaton
Virginia Ellis
Gertrude Hatch
Mary McClintock
Elizabeth Mack
Marion Nelson
Martha Richardson



1930 TEAM

Fanny Curtis, *Captain*
Barbara Banning
Lucie Bedford
Rosalie Hammond
Janet Mahony
Harriet Pickens
Dora Sanders
Sallie Simons
Barbara Woodward

1931 TEAM

Barbara Dean, *Captain*
Dorothy Andrus
Helen Bedford
Rachel Darling
Marie Fensterer
Katherine Park
Carol Smith
Adeline Spielberg
Alice Walker





All-Smith Swimming Team

Mary Lee Gaylord, 1928
Bettina Griebel, 1928
Mary Hollister, 1929
Margaret Lee, 1928
Caroline Mowry, 1929

Dorothy O'Leary, 1928
Caroline Schauffler, 1928
Marion Smith, 1928
Jane Stewart, 1930
Margaret Taylor, 1930

Sylvia Ward, 1928





1928 TEAM

Marion Smith, *Captain*
Kathryn Brickner
Marian Field
Lucille Flank
Mary Lee Gaylord
Bettina Griebel
Margaret Lee
Dorothy O'Leary
Caroline Schaffler
Sylvia Ward

1929 TEAM

Mary Hollister, *Captain*
Mary Elizabeth Couch
Beulah Greenburgh
Hope Hodder
Janet Kauffman
Jeanie Noyes Kerns
Claire Levine
Rosa Mitchell
Caroline Mowry
Jessica Scott
Elizabeth Warren
Jessica Wolman



1930 TEAM

Margaret Taylor, *Captain*
Elizabeth Boies
Katrina Cooley
Sylvia Goldman
Suzanne Greist
Barbara Hall
Adelaide Hayes
Lois Hoover
Ruth Hunt
Marjorie Lawson
Jane Stewart
Rosamond Walden



1931 TEAM

Frances Rich, *Captain*
Barbara Bennett
Agnes Berger
Nancy Boggess
Barbara Chandler
Elizabeth Dunlap
Lorna Macdonnell
Mary Magee
Mercedes Moore
Isabel Perkins
Julia Quirk
Isabel Thomson
Helen Ward





Life Guards

Bettina Griebel, *Captain*

1928

Kathryn Brickner
Marion Bridgman
Mary Lee Gaylord
Bettina Griebel
Margaret Lee
Evelyn Niemann
Dorothy O'Leary
Jessica Scott
Caroline Schaufler
Marion Smith

Frances Sutton
Elizabeth Towle
Sylvia Ward

1929

Dorothy Bennett
Mary Crafts
Elizabeth Clough
Alice Eaton
Mary Hollister
Frances Neill
Marion Neilson

Agnes Rodgers



Baseball

SPRING, 1927

1928 BASEBALL TEAM

Elizabeth Beder	Mary Mills, <i>Captain</i>	Margaret Ogden
Alice Blodgett	Virginia De Lay	Emily Pettee
Katharine Cochran	Mary Mills	Sylvia Ward
	Evelyn Niemann	

1929 BASEBALL TEAM

Sarah Ford	Elizabeth Mack	Wilhelmina Schoelkopf
Elizabeth Jordan	Edith Remick	Theodora Sohst
Helen Largeman	Agnes Rodgers	Mary Steele

1930 BASEBALL TEAM

Helen Black	Elizabeth Wright, <i>Captain</i>	Antoinette Ockert
Mary Buckingham	Penelope Crane	Harriet Pickens
Katrina Cooley	Marjorie Koblitz	Elizabeth Wright
	Janet Mahony	





Tennis

SPRING, 1927

1928 TENNIS TEAM

Elinor Crow
Julia Hafner

*Elizabeth Hilleary
*Elizabeth Waidner

1929 TENNIS TEAM

Eliot Chace
Janet Kauffman

Margaret Palfrey
Elizabeth Warren

1930 TENNIS TEAM

Margaret Barclay
Fanny Curtis

Janet Mahony
Sarah Thacher

*Left College





Archery

SPRING, 1927

1928 ARCHERY TEAM

Bertha Gerrish

Mary Hewitt

Frances Hayward

1929 ARCHERY TEAM

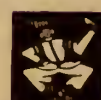
Sylvia Alberts
Virginia Albright

Mary Coburn
Hortense Smith

1930 ARCHERY TEAM

Gladys Bolton
Rebecca Howells

Helen Kelly
Sarah Prescott





Crew

SPRING, 1927

I

Cox, Nan Carey

Stroke, Anna Armiger
Two, Ruth Sweeney

Three, Margaret Humphreys
Bow, Jean Kyer

II

Cox, Margaret Parkin

Stroke, Gladys Lampert
Two, Evelyn Hunt

Three, Elizabeth Warner
Bow, Anna Dunbar

III

Cox, Emma Stewart

Stroke, Helen Cisler
Two, Catherine Johnson

Three, Marion Smith
Bow, Jean Wright

IV

Cox, Victoria Fiske

Stroke, Anne Rudolph
Two, Muriel Platt

Three, Frances Sutton
Bow, Sophia Ames



Float Night

MAY 27, 1927

CUP WON BY THE CLASS OF 1927

WINNER OF FORM ROWING

1927

WINNERS OF RACES

I
1927

II
1927

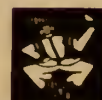
III
1928

IV
1927

PAGEANT

REPRESENTATION OF SONGS

Lohengrin	.	.	.	.	First Place
Old-Fashioned Garden	.	.	.	.	Second Place





Field Day

MAY 18, 1927

CUP WON BY THE CLASS OF 1928

SECOND PLACE, 1930

<i>Events</i>	<i>Winners</i>
Archery	1930
Baseball	1928
Tennis	1929
Track	1929







Smith Outing Club

Katherine Campbell, *Chairman*

1928

Katherine Campbell
Elizabeth Newman
Victoria Pederson
Elizabeth Roys
Eleanor True

1929

Ruth Houghton
Frances Ranney

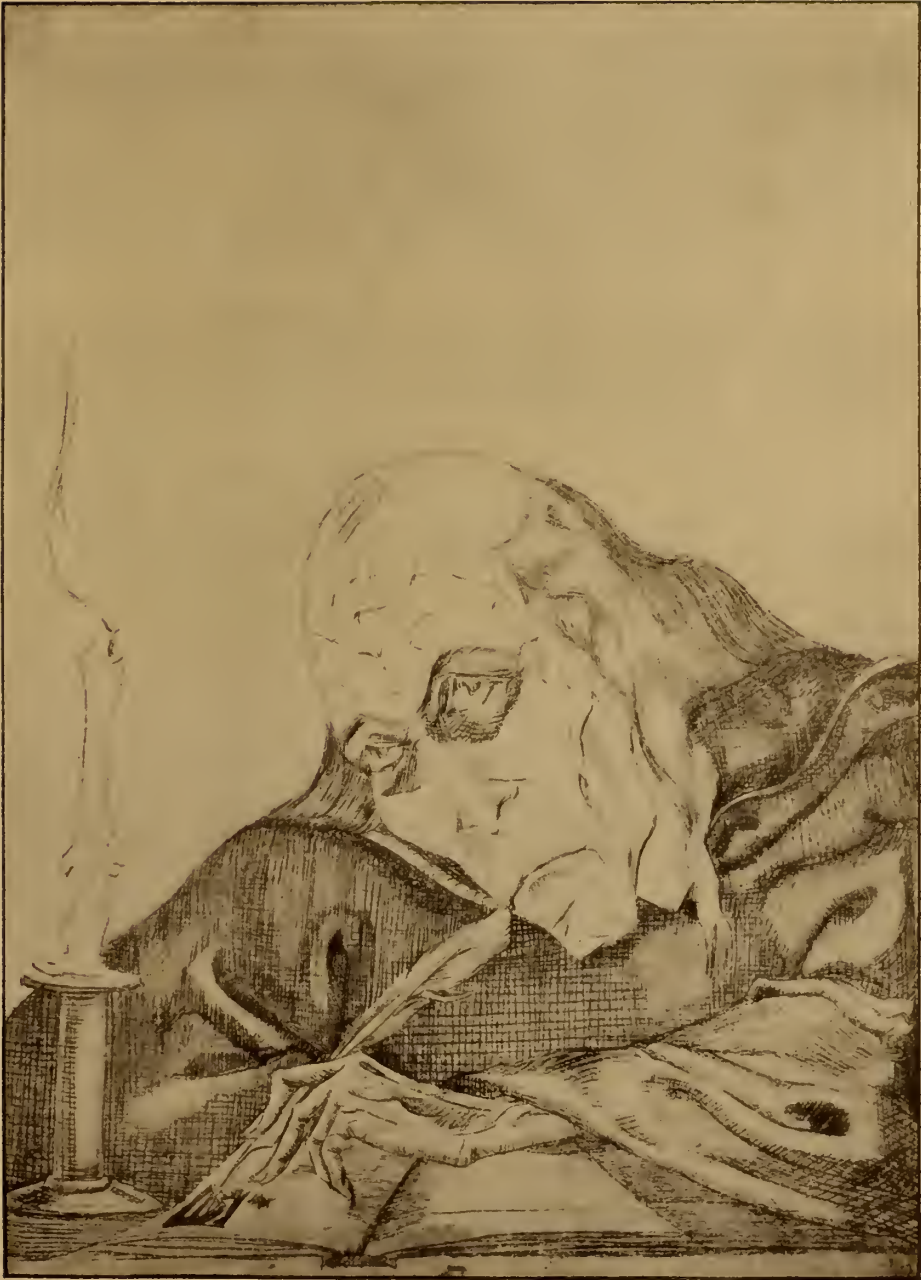
Sally Redman

Margaret V. Smith
Elizabeth Southworth

1930

Ruth Belden
Helen Brown
Cordelia Dumaine
Eleanor Reed
Helen Sanderson





Design by Rosella Bame

PUBLICATIONS



Monthly Board

EDITORIAL STAFF

Editor-in-Chief

Sarah Taylor, 1928

Managing Editor

Catherine Johnson, 1928

Literary Editors

Anne Basinger, 1929

Katherine Bolman, 1929

Ernestine Gilbreth, 1929

Rachel Grant, 1929

Elizabeth Wheeler, 1929

Art Editor

Priscilla Paine, 1928

BUSINESS STAFF

Business Manager

Julia Kellogg, 1928

Advertising Manager

Gladys Lampert, 1928

Assistant Business Managers

Sylvia Alberts, 1929

Alice Koogle, 1930

Pearl Morris, 1928

Ruth Myers, 1928

Ruth Rose, 1929

Betsey Tilden, 1930

Claire Wolff, 1930



Weekly Board

Editor-in-Chief

*Martha Kellogg, 1928
Associate Editor
 Mary Elinore Smith, 1928

Helene Mansbach, 1928
News Editor
 Martha Tikkanen, 1928

News Staff

Catharine Patrick, 1928
 Emily Barnhart, 1929
 Julia Dodge, 1929
 Rosamond Lewis, 1929

Ellen Robinson, 1929
 Margaret Barclay, 1930
 Virginia Farrington, 1930
 Emily Elizabeth Rice, 1930

Managing Staff

Teresa Kirby, 1929
 Susan Lyman, 1929
 Mary Hamlin, 1930
 Virginia Harrison, 1930

Alleen Kelly, 1930
 Anne Robinson, 1930
 Eileen Selkirk, 1930
 Barbara Smith, 1930

Business Staff

Ruth Myers, 1928
 Margaret Olney, 1928
 Adele Hamerschlag, 1929

Edith Landis, 1929
 Dorothy Neuhof, 1929
 Elizabeth Wiss, 1929

Pictorial Editors

Agnes Wharton, 1929

Barbara Judkins, 1930

*Left College



Press Board

OFFICERS

Constance Stockwell	<i>President</i>
Elizabeth Newman	<i>News Editor</i>
Ann Elizabeth Frederick	<i>Assistant News Editor</i>
Esther Guilfooy	<i>Business Manager</i>
Alice Roberts	<i>Senior Executive</i>

MEMBERS

1928
Mary Came
Ann Elizabeth Frederick
Esther Guilfooy
Alice Hesslein
Imogene Hyde
Elizabeth Newman
Katherine Phelps
Alice Roberts
Anne Rudolph
Constance Stockwell
Eleanor True

Alice Woodard
Jean Wright
1929
Mary Arnott
Carol Booth
Jean Burnett
Mary Elizabeth Couch
Dorothy Dudley
Anna Horton
Agnes Johnston
Ethel Polacheck
Lora Radel

Eunice Warnock
Polla Watkins
1930
Annie Eunice Browning
Naomi Bruce
Ruth Griffenhagen
Helen Kelly
Maxine Merchant
Ruth Miller
Eleanor Reed
Carol Riegelman
Doris Weaver
Dona Worrall





Campus Cat Board

Catharine Kelly, 1928	Editor-in-Chief
Elsie Kidd, 1928	Senior Member on Business Board
Priscilla Paine, 1928	Art Editor

SENIOR EDITORS

Elizabeth Bacon
Virginia Fuller
Helen Huberth

Sarah Taylor

Alice Roberts
Zaila Seguin
Kittredge Spencer

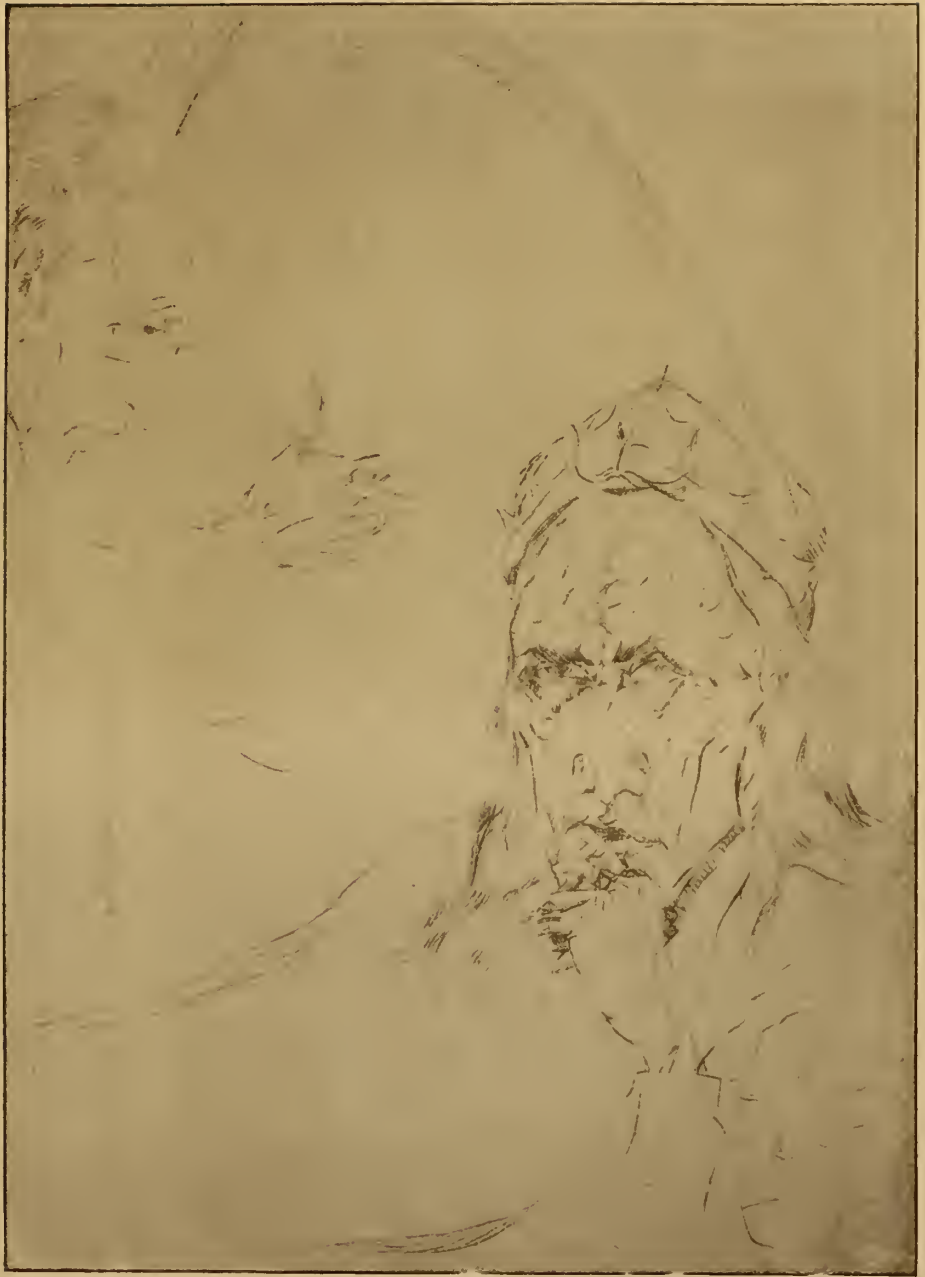




Year Book Board

Caroline Schaffler																		<i>Editor-in-Chief</i>
Jean Wright																		<i>Assistant Editor</i>
Laura Gundlach																		<i>Business Manager</i>
Barbara Sherman																		<i>Assistant Business Manager</i>
Bertha Gibson																		<i>Assistant Business Manager</i>
Helen Raymond, 1929																		<i>Assistant Business Manager</i>
Priscilla Paine																		<i>Art Editor</i>
Marion Smith																		<i>Assistant Art Editor</i>
Marian Rogers																		<i>Assistant Art Editor</i>
Catherine Johnson																		<i>Literary Editor</i>
Barbara Mettler																		<i>Board Picture Editor</i>
Mary Mills																		<i>Senior Picture Editor</i>
Dorothy Macdonald																		<i>Assistant Senior Picture Editor</i>
Virginia Fry																		<i>Lists Editor</i>
Helen White																		<i>Club Editor</i>
Margaret Olney																		<i>Snap Shot Editor</i>
Kittredge Spencer																		<i>Nonsense Editor</i>





Drypoint by Priscilla Paine

• MUSIC •



Orchestra

MEMBERS

Ruth Thompson, 1928	Concert Mistress
Mary Elmer, 1930	Leader of Second Violins
Hildegarde Kolbe, 1928	Leader of Violas

First Violins

Dorothy Beeley, 1929
Faith Curtis, 1928
Julia Michno, 1929
Evelyn Niemann, 1931
Martha Richardson, 1929
Ruth Thompson, 1928

Cello

Caroline Cummings, 1929
Victoria Grey, 1929
Ruth Hill, 1930
Elizabeth Wilder, 1928

Viola

Esther Beard, 1928
Otilie Hutchinson, 1930
Hildegard Kolbe, 1928
Mary Parker, 1930
Ruth Wheeler, 1931

Second Violins

Barbara Bennett, 1931
Cora Dyer, 1931
Mary Elmer, 1930
Harriet Frank, 1931
Isadore Hatch, 1931
Frances Hutchinson, 1930
Marie Parenti, 1928
Mary Peterson, 1930
Emily White, 1930

Bass Viol

Sophie Michno, 1930

Flute

Eloise Cheney, 1930

Piano

Gertrude P. Smith, 1928

Tympanum

Jane Revere, 1930





Mandolin Club

OFFICERS

Frances Ann McCarthy	.	.	.	.	.	.	.	.	.	<i>President</i>
Sarah Hill	.	.	.	.	.	.	.	.	.	<i>Secretary and Treasurer</i>

MEMBERS

1928
 Eloise Barrangon
 Rose Driscoll
 Eleanor Gile
 Julia Kellogg
 Pauline Lowe
 Frances Ann McCarthy
 Margaret Olney
 Ruth Sweeney
 1929
 Dorothy Harger
 Sally Hill
 Elizabeth Mattoon
 Evelyn Michaelian
 Ruth Morse

Hilma Peterson
 Adele Root
 Barbara Smith
 Denny Underwood
 1930
 Penelope Crane
 Dorothy Gordon
 Barbara Hall
 Mildred Leshine
 Mary Libby
 Dorothy Marble
 Elizabeth Nordhaus
 Nancy Okie
 Helen Watson
 Elizabeth Whittemore

1931
 Helen Potter





Glee Club

OFFICERS

Ivan T. Gorokhoff
Kathleen Whearty
Helen White
Evelyn Hunt
Elizabeth French
Virginia De Lay
Harriet Dunning
Dorothea Haydock

Director
Student Leader
Manager
Assistant Manager
Treasurer
Librarian
Accompanist
Assistant Accompanist

MEMBERS

1928
Dorothy W. Adams
Catharine Arbenz
Nancy Barnett
Delaphine Barnes
Gertrude Case
Helen Cisler
Madeleine Clapp
Margaret Colby
Virginia De Lay
Maxine Devore
Charlotte Drummond
Phoebe Drury
Harriet Dunning
Essie Epstein
Laura Fay
Margaret Fitzgerald
Margaret Flinn
Dorothy Foster
Eleanor Gile
Margaret Gould
Almena Gray
Elizabeth Grimm
Virginia Hanna
Ruth Harwood
Evelyn Hunt
Elizabeth Jennings
Maian Latta

Pauline Low
Dorothy MacKinnon
Catherine McCominos
Rebecca Millett
Martha Morris
Mary Munroe
Grace Neubauer
Evelyn Niemann
Lillian Osborn
Mary Pollard
Lucille Potter
Grenavere Stanley
Virginia Summers
Ruth Sweeney
Charlotte Sykes
Ellenor Trull
Kathleen Whearty
Helen White
Margaret Winship
Eleanor Wood
1929
Eleanor Barnes
Cynthia Beatty
Dorothy Berger
Kathleen Berry
Edith Bingham
Elizabeth Breed

Mary Norris Burge
Dorothy Burr
Carolyn Crandell
Carolyn Cummings
Charlotte Cushman
Irene Daignault
Dorothy Dudley
Elizabeth French
Elizabeth Goodenough
Harriet Gruger
Harriet Hamilton
Dorothea Haydock
Jeanne Hirsch
Mary Jenkins
Yvonne Kopetsky
Frances Palmer
Martha Richardson
Mary Ella Service
Henrietta Shapiro
Nadine Sheldon
Helen Spurrier
Susan Tully
Frances Whiton
1930
Frances Ashworth
Dorothy Baker
Elizabeth Borst

Mary Clough
Dorothy Deane
Rita De Voe
Frances Dowie
Katherine Drury
Cordelia Dumaine
Elizabeth Eaton
Suzanne Greist
Lucy Groat
Helen Hamlin
Barbara Hall
Jeanette Harris
Lois Hoover
Mary Maude Howell
Catherine Huber
Betty Klinefelter
Violet Lampe
Elizabeth Lewis
Frances Manley
Elinor Morris
Katharine Newell
R. Mary Parker
Elizabeth Posson
Katharine Sanders
Mary Schirding
Frances True
Catherine Winter
Hazel Mather, N. C.





1928 Choir

OFFICERS

Martha Morris
Eleanor T. Wood
Helen Cisler
Virginia De Lay
Harriet Dunning

. Leader
 Assistant Leader
 . Secretary
 . Librarian
 Accompanist

MEMBERS

Dorothy W. Adams
Lucy Allen
Latharish Arbenz
Jessie Ashworth
Nancy Barneth
Dorothy Barker
Eleanor Barker
Delaphine Barnes
Katherine Bartlett
Elizabeth Beder
Elaine Boyce
Marion Bridgman
Eleanor Brown
Margaret L. Brown
Susan Cabot
Lillian Calder
Gertrude Case
Ruth Chaplin
Helen Cisler
Madeleine Clapp
Margaret Colby
Bernadine Decker
Virginia De Lay
Maxine Devore
Ruth Douglas
Rose Driscoll

Charlotte Drummond
Phoebe Drury
Harriet Dunning
Erva Dwyer
Barbara Ellis
Essie Epstein
Laura Fay
Margaret FitzGerald
Margaret Flinn
Virginia Fry
Helen Geromanos
Frances Gilbert
Eleanor Gile
Helen Goodwin
Margaret Gould
Almena Gray
Elizabeth Grimm
Julia Hafner
Virginia Hanna
Jane Harding
Ruth Harwood
Katharine Hatch
Nell Hirschberg
Pauline Horn
Margaret Humphreys
Elizabeth Jenkins

Elizabeth Jennings
Marion Jones
Margaret Kaltenbach
Marian Latta
Libbie Livin
Pauline Low
Catherine MacCommons
Dorothy Macdonald
Dorothy MacKinnon
Barbara Mettler
Marie Miller
Rebecca Millett
Martha Morris
Grace Neubauer
Evelyn Niemann
Elizabeth Olmsted
Lillian Osborn
Rosaland Parker
Lois Perry
Muriel Platt
Mary Pollard
Lucille Potter
Beatrice Quartz
Marion Reagan
Marian Rogers
Jean Ryan

Caroline Schaufler
Barbara Sherman
Marjorie Sidenberg
Elizabeth Smith
Elizabeth Spear
Kittredge Spencer
Elizabeth Sprout
Elizabeth Stanley
Virginia Summers
Ruth Sweeney
Charlotte Sykes
Elizabeth Taylor
Ruth Thompson
Martha Tikkonen
Mary Truesdell
Ellenor Trull
Helen Wallace
Virginia Warren
Eva Waxman
Kathleen Whearty
Helen White
Mary White
Margaret Winship
Alyce Wiss
Eleanor T. Wood
Agnes Woodhul





1929 Choir

OFFICERS

Carolyn Crandell	Leader
Helen W. Smith	Assistant Leader
Helen Spurrier	Secretary
Rosemary Sawyer	Librarian
Eleanor Barnes	Assistant Librarian
Dorothea Haydock	Accompanist
Hermion Wheaton	Assistant Accompanist

MEMBERS

Elizabeth Baker	Charlotte Cushman	Mary McClintock	Nadine Sheldon
Carolyn Ball	Irene Daignault	Janet MacInnes	Elizabeth Sherman
Eleanor Barnes	Dorothy Dudley	Virginia MacLeish	Elsa Siipola
Helen Bartelt	Dorothea Duprey	Barbara Manson	Helen Smith
Charlotte Bausman	Margaret Ely	Eugenia Marshall	Hortense Smith
Cynthia Beatty	Marjorie Fales	Ruth Mattison	Florence Somers
Dorothy Bennett	Helen Frahm	Elizabeth Mattoon	Louise Spetnagel
Dorothy Berger	Elizabeth French	Louise Meily	Julia Spiegel
Kathleen Berry	Molly Gayer	Julia Michno	Helen Spurrier
Alice Billings	Elizabeth Goodenough	Barbara Nelson	Lilian Supove
Edith Bingham	Rachel Grant	Dorothy Neuho	Eleanor Thayer
Barbara Birge	Victoria Grey	Margaret Palfrey	Muriel Torrey
Caroline Blanton	Harriet Gruger	Frances Palmer	Janet Townend
Anne Bool	Harriet Hamilton	Althea Payson	Phyllis Tulin
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Senior Songs



ELIZABETH FLEMING

Words: BARBARA METTLER

Tune: "I Love You"

Evening follows afternoon,
Night, the day;
Every Spring time ends in June,
—'Tis the way.
All things close to start anew
Spite of all that we can do;
Skies must sometimes change their blue
To gray—to gray.

Senior years so quickly pass;
All years do.
Sophomores lose their sister class;
We lose you.
Paths shall often part, they say;
Yours may lead you far away
But our hearts go all the way
With you—with you.

Words: ANNE MORROW, ELIZABETH NEWMAN

Tune: "Moonlight on the Ganges"

Spring time every year
We have gathered here,
Freshmen, Sophomores
Come from far and near
Across the shadowed grass,
Twenty-seven, to hear you sing;
Clear to heaven your voices ring
Across the shadowed grass.
Always you've been one step ahead,
Comrades through and through;
Work times, play times,
Blue and gay times
We have known with you.

Chorus

Twilight on the campus,
Still warm in sunset glow,
Lends to memories of your years with us,
A charm time cannot let go.
When May time is over
And gay June must pass,
We will hear your voices ring still
Across the twilight shadowed grass.

Words: CAROLINE SCHAUFFLER

Tune: "The Model of a Modern Major General"

We are the very model of a class of college
Ju-ni-ors.
We try with grace to imitate the ad-mir-able
Se-ni-ors.
You'll always find us studying our lessons in
the library
And slipping down to Paradise to have our
smoke of to-bac-cy.
We take our tea of afternoons at Mary Mar-
guerite's shop.
We wear goloshes opened up through rain or
snow or sleet or slop.
We cannot help but hold in awe this class of
mighty Se-ni-ors
Because we are a model class of self-respecting
Ju-ni-ors!





Words: ELIZABETH NEWMAN

Tune: "Old Folks, Young Folks, Everybody Come"

Sophomores, Juniors, everybody come
To Mr. Hicks' Bible class and have a lot of fun.

Please to park your chewing gum and Luckies
at the door,

And you'll hear some Bible stories that you've
never heard before.

Adam was a Freshman, the first that ever
came;

He learned to know the birds and beasts and
call them each by name;

But he flunked his Freshman hygiene course
because he didn't know

That eating green apples laid digestive
systems low!

Abel studied Botany, Cain was good in Zoo;

Abel worked like everything but Cain was
rather slow;

Abel got an A from God, for Cain an E was
certain,

So he stabbed him with a scalpel in the
vestibule of Burton.

Salome, she took rhythms and learned to skip
and prance,

So well that at the gym drill she did a solo
dance.

Herod was looking on and thought that she
was great

So he gave her John the Baptist's head upon a
silver plate!

Jonah, he took Red Cross and learned to
duck and dive,

To turn a drowned man upside down and
haul him out alive;

But in the sea he met a whale that took him
for a ride

And he learned the Shaeffer method wouldn't
work from the inside!

Mr. Hicks, although he's very young,

Would scandalize the prophets with his
irreligious tongue.

His hair is very curly and his grin is innocent,

But he slings a theme or written with a
devilish intent.

Words: ALICE ROBERTS

Tune: "They'd None of Them Be Missed!"

For a prospective assassin who might chance
to come around—

We've made a little list,

We've made a little list

Of collegiate offenders who might well be
underground

And who never would be missed,

And who never would be missed.

Choruses

They're the homicidal maniacs who run you
down on bikes,

All hygiene athletes who take early morning
hikes,

All people who get papers done a week before
they're due

And when marked A on writtens boast
aloud they nothing knew,

And all the teachers who on taking daily roll
insist,

They'd none of them be missed,

They'd none of them be missed.

They're the low and sneaking creatures who
hide our reference books,

All earnest students in the Libe who give one
dirty looks,

All "Spoken English" voices which remind of
Edmund Burke,

All persons who in chapel talk on missionary
work,

And the lecturer who at ten of one refuses to
desist,

They'd none of them be missed!

They'd none of them be missed!

JUNIOR YEAR STEP SONG

Memory is a tapestry

Woven in diverse ways,

With twisted strands of joy and grief,

Wonder and love and praise;

But the fairest threads of all are those

Which mark our college days.

Chorus

Weaving, weaving,

The shuttle to and fro.

Time brings the day of grieving,

The day when you must go.

And while we are achieving

The heights that you forsake,

By the pattern you are leaving,

We'll strive our web to make.





Junior Songs



CAROLINE ANDREWS

Tune: "*It All Depends On You*"

Molly depends on fussers for her Saturdays,
Sally depends on teachers to pull all her A's,
Betty depends on Seniors for her spring de-
lights,
Each girl depends on something
But I depend on nights.

Chorus

I'd ming the grass cops, I would not stray,
I'd never skate in anyone's way,
If I could have more nights.
I wouldn't smoke and I wouldn't chew.
Oh, Mrs. Scales, what wouldn't I do
If I could have more nights.
I went to Boston and used four;
Then sister's wedding took three more;
I need another for Hundredth Night at West
Point;
I'd be an angel all the year through—
Oh, Mrs. Scales, what wouldn't I do
If I could have more nights.

Tune: "*I Wonder Where My Baby Is Tonight*"

I wonder why the stars come out at night!
I would that there were not a one in sight!
I wish I had the nerve
To cut and not observe.
I'm going to the movies just for spite!
I don't see why the stars come out at night.
To me it doesn't seem exactly right.
It's pretty tough, you see,
To take Astronomy.
I wish the stars would cease to be so bright!

Tune: "*I Love My Baby*"

I love my Hygiene.
I go merrily
And find a corner
Where no one can see,
Then since I've read in that treatise by Stiles
We must have sleep to endure all our trials,
In cramped position, and breathing bad air,
My weary tissues I try to repair.
I know real fatigue from the pseudo, you see;
I love my Hygiene, it's restful to me.

Tune: "*Fiji Honeymoon*"

You take a Smith girl in the springtime,
In the merry month of June,
With an Amherst soph or senior
Underneath a big round moon;
You walk them once around old Paradise,
With a soda at Plym Inn;
There you have a Romance budding
And your troubles just begin.





Sophomore Songs



BARBARA HALL

Tune: "Ohio"

One and O on the ends,
Nine and three in the middle,
Tell us if you know.
Don't you think that's a cute little riddle?
O on the end, three in the middle,
You can find them all around you
Everywhere you go.
One and O on the ends,
Nine and three in the middle—
1930 is our riddle.
Some are big and some are little
In the Freshman class.

Words by Frances Robinson

We've learned our P's and Q's
From everyone of youse;
We're models of piety, grace and prosperity
Hats down to our shoes.

All the advice we get
We haven't followed yet.
We study at night by flickering light,
Which we'll no doubt regret.

But there are times we do
Do what they tell us to;
We place all our hope in Ivory soap
And make a great ado.

We're growing out our hair,
Oh, not that you should care!
The length of our tresses compared with our
dresses
Will make the village stare.

How greatly we admire
The hub and wheel and tire;
We'd like to go spinning, but it is more
thinning
To walk about the shore.

Now '29 we're done;
We think our case is won;
We'll try your devices of freezes and ices
On 1931.

Words by Emmeline Schaffer

The hours I've spent in Chem. lab.
Are more than I can tell;
I've spent my life on experiments,
Yet cannot do them well.
And I long for a cure of any kind
For my rotten work, you bet;
But this is the best that I can find
And I haven't tried it yet:

On a cold, dark night, just before the dawn,
When your roommate's still in bed,
You must leave your cot behind you
And sneak to the lab., 'tis said;
Then go to the shelf till you nearly freeze
In that room as cold as ice,
And make some gas—three times inhale
And only exhale twice.





HELEN CONNELLY

Freshman Song

Words: JOAN GETCHELL
Tune: "Is It Possible?"

A red letter day for us
Is our first Rally Day,
For as freshmen we now make our grand
début.

A blue day for '28;
'Tis your last Rally Day,
For now as seniors you make your sad adieux.

Chorus
Is there any chance
Under any circumstance
For '31 to excel '28?
No, we've not a prayer
Here, or there, or anywhere
It's a thing that can't be done—sad to relate.
You are so *comme il faut*,
We're so naive,
You have such *savoir faire*,
We do believe, that tho' you
Look where'er you will,
From Vassar down to Dippy Hill,
You'll find no better in captivity.

College Songs

Words by Henrietta Sperry, '10

Music by H. D. Sleeper

To you, O Alma Mater,
O mother great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

Chorus

And gladly singing to you always
Our loyal hearts with joy shall fill,
O fairest, fairest Alma Mater,
You hold and claim us still.

You gave us dreams unnumbered,
And life we had not known,
And now, O Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day,
Our toil unsought we render,
Our debt unasked we pay.
Chorus

Fair Smith, our praise to thee we render,
O dearest college halls,
Bright hours that live in mem'ry tender,
Are wing'd within thy walls,
O'er thy walks the elms are bowing,
Alma Mater,
Winds 'mid branches softly blowing,
Ivy 'round thy towers growing,
Alma Mater.

Tho' time may prove the pleasure fleeting,
No hour is spent in vain;
True hearts behold the future meeting,
Our friendship cannot wane.
Of thy care forgetful never,
Alma Mater,
Bound by ties that nought can sever,
Still to thee returning ever,
Alma Mater.

And while the hills with purple shadows
Eternal vigil keep
Above the happy river meadows
In golden haze asleep,
May thy children thee addressing,
Alma Mater,
Still with grateful praise unceasing
Speak in loyal hearts thy blessing,
Alma Mater.





CLASS OF 1929



THE TALK OF THE TOWN



WE have noticed with increasing interest the tendency of numerous illustrious members of our Faculty to employ for means of stately locomotion that two-wheeled vehicle, the bicycle. Especially we admire in them the paucity of speed which they achieve—it is really remarkable and shows diligent study along lines of balance and gravitation which could come only with the highest of educations. And that word “highest” makes us wonder where such bicycles can be procured; is there a clearing-house for the models left over from the Gay 90’s? or do the afore-mentioned members of the Faculty stretch, a’ purpose, to their



greatest possible extent, normal bicycles such as one sees little boys riding on nowadays? Perhaps added height of equipage lends added dignity to the operator. Although scorn of even the highest bicycle in captivity would seem to be shown by Mr. Rice, who is purported to have said, as he swung his leg magnificently

over the saddle, “This is all very much beneath me. . . .”



THOSE who fear Mr. H—w as a radical force in the college, should see the dangerous gentleman giving an advanced class in religion an imitation of a Chinese Princess who has been badly frightened by a mouse. With hunched shoulders and tiny, tottering footsteps he (or rather she) darts this way and that, uttering small squeaks of terror, wringing his (or her) hands. Horribly dangerous man. . . .



WE have lately observed a gentleman fishing on Paradise (in the water). When we asked him what he was fishing for he replied, “Pickerel.” We went further and inquired what he used for bait. He answered, “Minnows.” Having angling predispositions ourselves we made bold to ask another question as to where he got his minnows. To this he answered again, “I fish fer ’em up the crick.” The response so staggered us with its possibilities that we confess we went no further. We were force-





fully reminded of that short poem so pregnant with implication:

"Big dogs have little fleas
Upon their backs to bite 'em,
And little fleas have littler fleas,
And so ad infinitum."

We have not been fishing in Northampton.



A DEFINITION of a specialist: A man who knows more and more about less and less.



THE saddest part of our college life is our degeneration in this way and that. Members of a very difficult grade IV Psychology course were observed to rock with hilarity when, in their text, they encountered the following sentence: "To a lover a lock of hair is sacred because it calls forth a wave of tender feeling. . . ."



"I JUST can't make both ends meet!" sobbed the hyperbola.



IN a town of the calibre and shifting (not to say shifty) population of Northampton, certain thoughts are bound to intrude themselves more frequently upon our consciousness

than others. Do not think we speak of intra-curriculum thoughts—that is, of course, we mean these are taken for granted. What occurs to us most forcibly as we sit here writing is: The Fate Of The Umbrella, What Is It? Several things have happened lately to cause us to think of this, to puzzle and wrack (not a pun) our brains over it. Firstly, the ordinarily grave Mr. Taylor of the Department of Psychology, when discussing, the other day, the control of the emotion of anger, broke, quite unexpectedly, into verse.

"The rain it falls alike upon
The just and unjust fellow;
But mostly on the just because
The unjust stole the just's umbrella."



So chanted Mr. Taylor. We laughed very vociferously, firstly because *dulce et decorum est* to break the sad silence of a classroom when a proper and legitimate opportunity is presented and then too we did think it a rather fine poem and we had just had a birthday and had been given such a dear umbrella which we had carried to class with us because it looked as if it *might* rain. We laughed, and then the class was over and we went out and it was raining and our umbrella was gone. Well, we do wonder what becomes of them. Do they band together in the common cause of boredom as they lean negli-





gently against each other in the rack, and quite simply walk away together while we are in class? We have never met such a band of walking umbrellas, but then anything is possible of such striped and multi-colored spirits. Or is there a perfidious group of girls who deliberately—we shall put the hypothesis baldly—steal our umbrellas? And once they have them, what do they do with them? We never see our pronged friends again—in their original shape, that is. Perhaps, even as in the traffic of stolen automobiles, bicycles, etc., there is an exchange where a camouflage is effected. If this is the case, do we sometimes, dripping and shivering, pass unheeding by our former silken (or cotton) associate, born proudly and in different guise over the head of a strange damsel? Oh, this is very painful to think upon; we will think no more until such day when it shall rain again. Then anew we shall wonder: What *Is The Fate Of The Umbrella?*



WE cannot seem to get entirely away from the subject even after great effort. We must tell this one, just to show that nothing is ever right when it has anything to do with an umbrella.

An absent-minded gentleman, of whom we heard tell, was seated in a subway in New York. Arriving at his station he put his hand in a vague way on the handle of an umbrella which stood beside his seat, and prepared to get off. Ere he could do so he felt a very firm hand remove the umbrella from his grasp and the lady next to him said, with not a little bitterness, "Sir, that is *my* umbrella!"

The gentleman mumbled apologies and fled.

The next day as he left his house,

his wife asked him to stop at the umbrella menders on his way home that night and get six umbrellas which were being mended.

He did so.

Being late he stopped at a cafeteria on his way home to get some supper. As he ate he became uncomfortably conscious that someone was staring at him very intently. He looked up.



Seated by his side was—oh dear!—the woman whose umbrella he had appropriated in the subway! Her brows arched, her face leered.

"Ah ha!" she cried, pointing a rigid finger at our poor gentleman's six umbrellas, "Today you've had better luck, eh!"



SUGGESTED motto over the door of the gym:

"The infinite pity of this place:—
The mangled limb, the devastated face."

MISS GOSS: "Did you take a shower?"

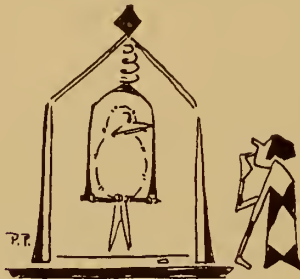


Freshman: "Why, is there one missing?"





IS there such an expression as "Happy as a canary?" Or is it the unspecified "Happy as a bird?" We do not wish to quibble with the originator of the expression, whatever it may be, but it does seem to us that we have some very adequate proof that all birds, especially canaries, are not happy. Such girls as neglect their studies enough to visit the CALVIN THEATRE (and of course the number is limited, which will explain our long description in the following article) will have noticed the representatives of our feathered friends in the upper lobby of that theatre. Crouched in their cages (gilded) these little creatures look out upon the



world of passing humanity with eyes of passionate disapproval. True, they have been heard to sing, but that was when their lobby was vacant and silence, save for the solemn strains of the great organ, hung over the great theatre. But let one tardy entrant appear and their singing ceases and once more they huddle on the floor of their cage. Occasionally we have tried to be friendly with them, to show them that we were not so bad after all, but to no avail. The feathered friend invariably springs up and seeks to attack the finger we have thrust through the bars. Their condition

is sad, not only because of their jaundiced outlook on life but because of their physical ills. For we have noticed with sorrow that one by one their feathers are disappearing until, alas, they are well-nigh naked. Now, now can we sympathize with the true, though profane gentleman, who is said to have exclaimed, "To hell with economy; let's give the canary another seed!"



LITTLE Miss Horner
Sat in a corner,
Mapping the stars of her neighbor;
"Naughty! No, no!"
Cried Miss Bigelow,
And tore up the fruit of her labor.



POOR girl! When someone asked her out to supper at Beckman's, she said no, she couldn't eat there



because it was below the Edwards Church.





*The Editors
of the 1928 Year Book wish to express
their gratitude*

*to the following members of the college
who have given
valuable assistance to the Board*

Anne Rudolph
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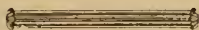
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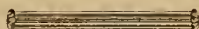
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